A WARREN MAGAZINE

FAMOUS MONSTERS #126

JULY 1976

FAMOUS MONSTERS OF FILMLAND

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KING KONG'S COLORFUL CRASH

LUGOSI'S TRANSYLVANIA TRIP

MR. SARDONICUS GRINS AGAIN

RENFIELD REVISITED AT LAST

KLAATU BORADA NIKTO

Klaatu Borada Nikto—3 of the Most Famous Words in Scientifilm History. Famous Monsters of Filmland—4 of the Most Famous Words in Filmonster History. We continue to make History with This Issue's Amazing Articles on KING KONG . . . BELA LUGOSI . . . DWIGHT FRYE . . . MR. SARDONICUS . . . and Other Ghoulish Goodies that would even have Got Gort's Goat!

SPEAKING OF MONSTERS

THE OGRE &

THE ORGAN

WOULD YOU buy a used organ from this man? No? We don't blame you! But how about a new magazine? Ah, now that's a different story.

"Step into my PALLOR," said the Spider to the Fly. In this case, the only thing pale will be your face after you ogle the ogres in this issue, beginning with the editor, above. Know what I'm holding in my hand? The actual beaver hat that graced the sainted head of the Man of A Thousand Faces: LON CHANEY! Yes, the Great Lon wore it as the Ghoul in the legendary LONDON AFTER MIDNIGHT.

If the pic above hasn't made you faint in horror, turn on! turn on! to Kong, Lugosi, Sardonicus, the original "Fly Boy" (Dwight Frye) & all the other Cast of Creepy Characters!

Forrest J Ackerman

FANG MAIL

THIS ISSUE DEDICATED TO

BOB SOKOL

Robert Sokol has been "Bobbing" up in our Fang Mail dept. for so long that we decided the time had come to officially recognize him as one of the long time FM fans worthy of the reward of having an issue dedicated to him or her. (As a bribe which we won't mention in print, he has also supplied the Editor with some swell old commemorative stamps which he likes to use on his goryspondence.) Hope you enjoy Your Issue, Bob—along with a legion of other Monster Fans.

CON-CLUSIVE REPORT

In **FM** #122 you ran an article written by a high school student called "Rocket to the Grue Morgue." I bought that issue at the 2d Famous Monsters Cenvention and immediately started racking my brain trying to think of an article I could write. So I decided to write one on my one (and all too short) day at your Convention. Even if you don't print it, please look it over as I think you should know how at least one fan felt about the Convention. (To put it in a word—GREAT!)

Saturday at the Con. I came with my father & uncle. First off we decided to visit the shops below.

Beastly Bargains! One of my few regrets about the con is that I didn't come to it with 2 or 3 thousand dollars. For what sights greeted my greedy eyes as I entered the rooms?

Posters!
Stills!
Movies!
Magazines!
More!

In one room one could see a large display of posters from the covers of **FAMOUS MONSTERS, Vampirella, Eerie & Creepy.** Where else could one get full size posters by Gogos & Frazetta? Not to mention some of the beautiful Star Trek posters & others. In another room all sorts of monster merchandise: a good selection of 8mm movies, monster models, back issues of **FM** at good prices and masks. Masks? It looked more like Frankenstein's monster, the werewolf, the Creature from the Black Lagoon and a whole Planet of the Apes had donated their heads to the Convention! They were, of course, expensive but where else could you become a werewolf without going thru all the gory details? In this same room there were a number of oil paintings of **FM's** covers which qualified to be hung in a museum. In yet another room were thousands of stills & posters of almost every movie you ever heard of. They were all here: Lugosi, Lee, Karloff, Harryhausen, Cushing, Price, dinosaurs, werewolves, mummies, vampires . . . well, you get the idea.

By the time we got back up to the Grand Ballroom, THE CURSE OF FRANKENSTEIN was starting. And what was to come next caught me by surprise. I knew that Ingrid Pitt & Michael Carreras would be there but I hadn't counted on seeing none other than **Peter Cushing!** After the stars talked for awhile, the audience was allowed to ask questions. (Did you know why those brains in the Frankenstein movies looked so fresh? Peter Cushing explained that they were his.) And after the audience was thru asking questions there was an added bonus: autographs! At the mere mention of the word, people started rushing to the room where they were being given. As can be expected, the lines were **long.** I got on Peter Cushing's line first and then went on to Ingrid Pitt's. That line took even longer as she would sign like "To Billy with love, Ingrid Pitt." As Walter Daugherty said to her, "Whenever they come here, they get a **Pitt Stop.**"

While this was going on, my father & uncle were watching the girl who would play **VAMPIRELLA** in the Hammer movie, being introduced. When she appeared, cameras started flashing until the place looked like Frankenstein's lab on a stormy night! Hammer claims they found her on the West Coast but we know better, don't we? Not too long ago there was a report of a rocket or something crashing into a New England forest. The army immediately blocked off the area and later announced it was a plane accident. Soon after that, several dead people were found, drained of blood. Sort of makes you wonder doesn't it?

Then the Don Post show. And what a show it was! Don Post Jr. had recreated some of the best monsters of all time. There was the Fly, the Phantom of the Paradise, Jaws, Robby the Robot and even Godzilla. But my favorite was Gort. He walked out, opened his visor and wiped out half the room. Fortunately I was on the other side. My uncle modeled one of the masks and managed to get me into the room where they were putting on the masks. If any of you can afford one, a Don Post mask is worth every penny. In my opinion The Fly was especially realistic.

Next was the costume parade. **(Watch for coverage in a future FM.)** After that, the U.S. premiere of THE SATANIC RITES OF DRACULA with Lee for the lastime as Dracula. The film was very good but I had to leave after a half hour because the auction was starting. There were original posters from such classics (?) as BLOOD DRINKERS and THE MAD DOCTOR OF BLOOD ISLAND as well as some good movies like THE TIME TRAVELERS. Ye Ed auctioned off a plaster centaur from THE GOLDEN VOYAGE OF SINBAD and lots of other stuff. But the highlight of the evening came when the Ackermonster himself was sold. James Warren was obviously having the time of his life when he tried to think of some good things to say about Forry and found out he couldn't remember any. Last year FJA was sold for $60. This year the price was $110 each for 2 lucky people who battled it off until the end. Each of them got an hour of talking, interviewing or anything else. Immediately after the auction, the Great Creature Quiz began. THE MUMMY and HORROR OF DRACULA concluded the evening. Next year we're going to try to go for all 3 days!

But don't be too surprised if you get some crank letters about the Convention saying how rotten it was and how the guests were boring and that it was a ripoff. Obviously they didn't attend!

BILLY MULLIGAN
Saugerties, NY

WANTED! More Readers Like

ARTHUR WRIGHT

PEN PAL SECTION!

I am a Trekie. I do monster make-up. I would like to hear from high-schoolers. JOHN D. CHAPEL, 3224 Ruidosa, Dallas, Tex. 75228

I'm 19 and would like to write to a girl between 14 and 19 who is a Bela Lugosi admirer. SP/4 HAMMELL 228-94-5573, SV Btry 6th Bn. 14th F.A., APO 09070

I am 15 years old and would like to hear from serious animation fans to exchange ideas and techniques. SAM DeWITT, 309 Cartwright Drive, Springfield, Ill. 62704

Interested in gothic horror, fantasy. I would like to write to girls 16 and up. MARK NEGUS, 17 Courtenay Gons, Opminster, Essex, England. RM14

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OUR COVER
There are Smiles that make you happy and Smiles that make you sad but the Smile of Mr. Sardonicus is bad! bad! bad! And that's good—when drawn by the eerie artistry of Basil Gogos . . .

JAMES WARREN
Founder & Publisher

FORREST J ACKERMAN
Editor-in-Chief

W.R. MOHALLEY
Managing Editor

WALT DAUGHERTY
Special Photography

DONATO VELEZ
JACINTO SOTO
NELSON VILLAR
Traffic Department

SPECIAL SERVICES
Philip J. Riley, Bob Scherl, Dennis Billows, Sandra Kemp, Gray Daniels, Larry & Paul Brooks, Charles Osborne

FOREIGN CORRESPONDENTS
Chris Collier, Georges L. Coune, Luis Gasca, Hajime Ishida, John Kobal, Jurgen Menningen, Norbert Novotny, Hector R. Pessina

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FAMOUS MONSTERS OF FILMLAND

Incorporating MONSTER WORLD

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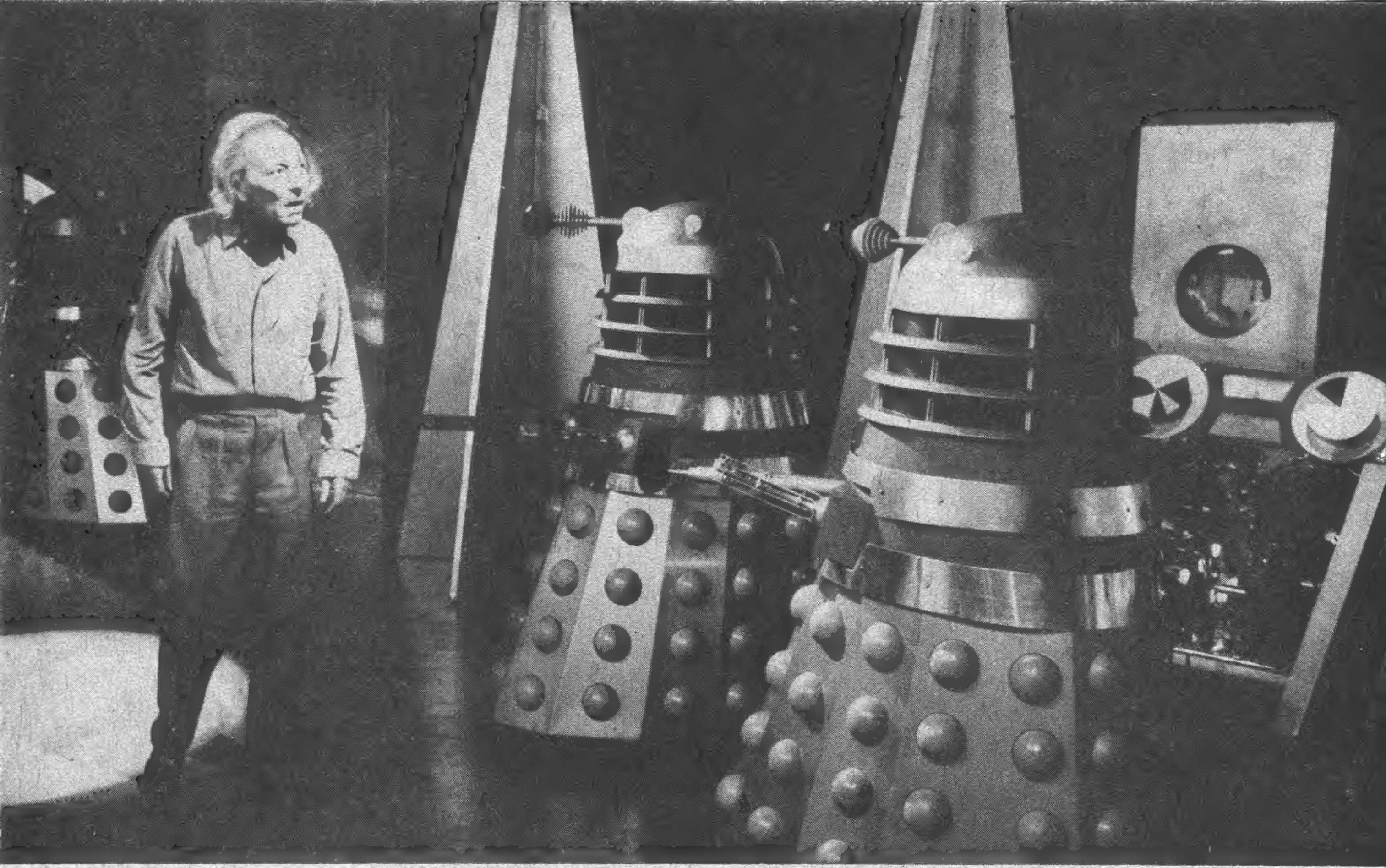
the funtastic adventures of–
DR. WHO
CONTINUED



The Original Dr. Who was William Hartnell when the series first began. Here he meets the mysterious Daleks in the episode known as "The Survivors."

who's on first? no—WHO is first

WHO will save the Earth from the lizard-like slime monsters, the Silurians? WHO will melt the monstrous Ice Warriors? WHO will lock the Sea Devils in Davy Jones' locker?

WHO will make an Alien Mind Parasite mind its Ps & Qs and choose a different site to sit in than people's brains?

WHO will test the metal of the iron horde—the robotic mobile Daleks?

And WHO will defy that ultimate in Villains—The Master?

WHO is what the doctor ordered and Dr. Who is what the world gets, the medical marvel clad in an elegant red-lined black cloak, ruffled shirt & string tie. He well may be the Dr. Welby of the creature set.

DR. WHO has been running for 12 years on British TV and has additionally captivated 27 foreign countries. It was about time he turned his sights to the United States and now, via PSB/TV, he's creating an American following which promises to be as vast in age bracket & as vociferous in popularity as at home in England.

So far we've seen DR. WHO VS. THE SILURIANS (intelligent reptiles who went into hibernation millions of years ago and surfaced to find the descendants of the despised mammals known as apes now making monkeyshines and calling themselves Men & Women); THE AMBASSADORS OF DEATH, wherein Dr. Who flew on a solo mission into space to locate some missing astronauts—and stumbled on a plot to start an interplanetary war); THE INFERNO (Dr. Who was thrust into a strange parallel world where a project to create a new energy source by penetrating the Earth's crust destroys the planet); and THE TERROR OF THE AUTONS (Dr. Who's beautiful assistant was attacked by a plastic daffodil! Then Dr. Who was attacked *by his own telephone cord!* The Autons, guided by the arch-villain, The Master, attempted to control the plastic all over the Earth to destroy humanity!)

who is dr. who?

Well, if you've read FM #124, you know that the first glimpse of him by American audiences was in a movie version called DR. WHO & THE DALEKS—starring horror great, Peter Cushing. But the movie portrayed him a typical scientist without going into much detail. So we'll give you some background (thanks to "The Making of Dr. Who" by Malcolm Hulke & Terrance Dicks):

When British TV decided to create a sci-fi hero in 1963, their first thought was to have a man who could move about both in Time & Space, who could go back into history or forward into futurity, not only on Earth but anywhere in the

Universe. So Dr. Who's vehicle, the TARDIS (Time & Relative Dimensions in Space), was created. But something went wrong and when Dr. Who landed in London he became stranded on our planet. In several of DR. WHO's adventures he tried to make the TARDIS go where he wanted but the TARDIS was always out of control. However this did not greatly displease the Doctor. Built into his character is a scientific curiosity about everything & everywhere. This is part of the special DR. WHO magic. In one story, for example, the Doctor summed it up:

"Can you imagine silver leaves waving above a pool of liquid gold containing singing fishes? Twin suns that circle & fall in a rainbow heaven, another world in another sky? If you like to come with me, I'll show you all this—and it will be, I promise you, the dullest part of all. Come with me and you will see wonders that no Human has ever dreamt possible. Or stay behind and regret your staying until the day you die!"

time for dr. who

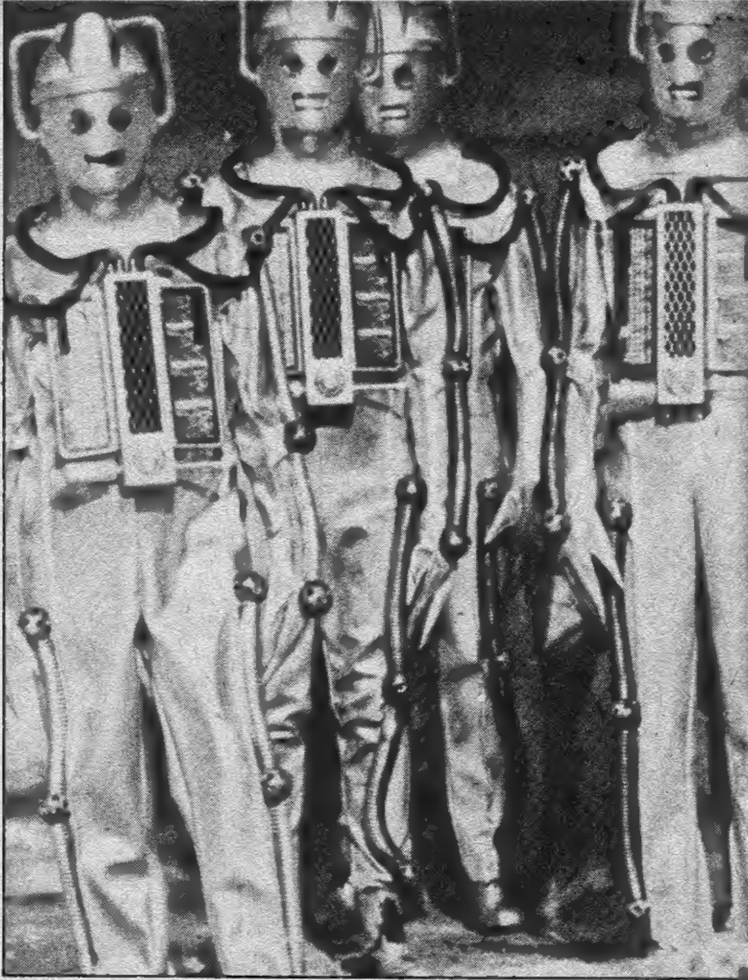
But who is DR. WHO? Well, he's an exiled Time Lord.

The Time Lords are an immensely civilized race. They can control their own environment and live forever—barring accidents—and they hold the secret of Space & Time travel. But, with all that, DR. WHO was *bored.* With all their powers, all they ever did was *observe.* That wasn't enough for him! He was curious. There were whole galaxies to explore, thousands of different planets & civilizations, whole aeons of Time and countless races to meet . . . so he "borrowed" a TARDIS and set about on his adventures. But the Time Lords caught up with him and, as punishment, they exiled him on Earth in the 20th century, our present time. *(Pretty harsh punishment! FJA)*

The Doctor is a member of U.N.I.T. (United Nations Intelligence Taskforce), a special international army of soldiers & scientists formed when it became clear that our increasing scientific progress on Earth was attracting the interest of alien life forms in Space. These alien beings had no reason to care about Earth & Humanity any more than the average person is much concerned if they step on an ant hill. Various hostile invasions or attempted invasions of our planet took place. So the world's authorities decided to set up an army of specialists to protect Earth's security. Each country had its own branch, with all the branches under UNIT headquarters in Geneva, Switzerland.

the silurians strike!

The man in charge of Britain's branch of UNIT is Brigadier Alastair Lethbridge Stewart (Nicholas Courtney), an Army man who goes by the book. So he & the Doctor do not always see eye-to-eye. For instance, when the Silurians, a nest of human-like reptiles hibernating in deep cav-



The dreaded Cybermen, looking warmly enough dressed for a trip to Siberia.

Koquillion protects Maureen O'Brien from kill-crazy aliens on the planet Dido in the year 2493. Dr. Who has an amazing adventure on the weird world in the episode known as "The Powerful Enemy."

Peter Cushing vs. The Daleks. For more on this movie version, see coverage in FM 124.

Insectoid warmakers infest the planet Vortis. These Zarbis capture Dr. Who, in "The Web Planet".

erns for millions of years, were brought back to life by accidental electrical discharges from a nearby research station, the Doctor investigated the caves and communicated with these creatures. They claimed that Earth had been theirs before people populated it; to put it bluntly, they wanted their planet back. To destroy Humanity they released a terrible disease. Many people were killed. The Doctor found the antidote but then took it upon himself to discuss peace terms with these monstrous murderers! He thought both humans & Silurians could live together in harmony. Brigadier Stewart took "normal military action" and, using explosive charges in the caves, totally destroyed the enemy. Instead of thanking him, Dr. Who was displeased. Humanity had annihilated an intelligent lifeform, probably the last of their species, and the Doctor had a reverence for *all* living things!

beware the master!

Time & again the Master, a totally evil genius, struggles against the Doctor. The Master too is a runaway Time Lord. He stole a TARDIS and has roamed all over the Universe. But except for that, the Doctor & the Master are totally different. The Doctor left his fellow Time Lords because they bored him and because he had a great wish to see the Universe & its many wonders. True, he has often interfered in things on other planets but always on the side of good. The Master, however, has always been completely on the side of evil. Nothing pleases him more than to enter into a bad situation and make it worse.

The Master only tries to be wicked on a tremendous scale. He certainly would not bother to rob a shop or a bank! His plans are always vast —to conquer Earth or, better still, to conquer the Universe. For his own ends he will sometimes work with others who are also evil. But he will forget his "friends" at any time that suits his purpose. He is not without a sense of humor and takes an almost adolescent delight in macabre practical jokes. A bomb rigged up with string, a murderous plastic armchair, a miniaturized corpse left in a lunchbox . . . the Master is full of fun like that. Sherlock Holmes has the evil Prof. Moriarty and Dr. Who has the Master to contend with.

the monsters are coming!

"In nearly every DR. WHO adventure there is one moment that everyone is waiting for," we quote from *The Making of Dr. Who.* "Up till then you have only seen the damage caused by the monster or you may have seen a scaly foot

Dr. Who meets Who? Ingrid Pitt, that's who. Jon Pertwee as the star of the DR. WHO series, playing part of vampire thirsting for Ingrid's throat in THE HOUSE THAT DRIPPED BLOOD.

or a mechanical hand. But now the moment has come in the story when the monster will be revealed. Here it comes, lurching from the shadows, eyes flashing, ray-gun blazing, advancing toward the daring Doctor & his terrified companions! However, what you don't see is the man from the BBC's Visual Effects department who is trailing behind the monster, turning off & on those flashing eyes. Nor do you see the perspiring actor who is inside the heavy costume of this terrifying alien invader from Space . . . most of the monsters & aliens in DR. WHO are actors inside specially-designed costumes.

"Probably no sci-fi monster has caused so much interest & excitement as the famous Daleks. Gliding along the metallic corridors of their underground city on the planet Skaro or actually gliding along London streets on one of their attempted invasions of Earth, squawking in their electronic voices their war-cry 'Exterminate! Exterminate!' they have brought fear, terror & a great deal of pleasure to millions of viewers."

The Daleks are described as hideous, legless machine-like creatures which move on a round base. They have no human features. A lens on a flexible shaft acts as an eye and their hands are mechanical grips. They are pepperpot in shape, rolling along on tiny wheels and inside a very small actor can sit & move by running his feet along the floor. When they were first assembled (in the BBC parking lot) 6 Daleks had been made. While the designers started to explain to the small actors how they must sit inside and how to pull the levers which made the snout go up & down, the DR. WHO magic happened—the Daleks came alive! The actors inside started to chase each other around the parking lot, shouting from inside those diabolic domes: "I am a Dalek! I am a Dalek!" Everyone wanted to get inside one and *become* Daleks!

hello, dalek

This spirit captured the nation. All you had to do was to get a cardboard box, put it on your head, cry "Exterminate!" in a funny voice and lo! you *were* a Dalek! Dalek fever spread. Soon you could buy Dalek toys, soap, T-shirts, salt shakers, Easter eggs, wallpaper, flashlights, pup tents, piggy banks, shower stalls, refrigerators, vacuum cleaners & highrise condominiums. Two films were made about the Daleks (DR.

The Sensorites! Fearsome creatures who cannot stand noise or darkness. At first hostile, they become friendly when Dr. Who discovers a cure for the mysterious disease that is killing them.

Sci-ants Fiction episode, "The Planet of Giants," has Dr. Who & his friends time-travel to a world where they are only 1" in height and in danger of being washed down plug holes and tumbling into matchboxes.

WHO & THE DALEKS and INVASION EARTH 2150 AD)... and the sad story behind the Daleks was almost forgotten. They were the result of a terrible neutron war on their native planet, Skaro. They had once been quite different, perhaps even beautiful. The neutron war released radioactivity which made the Daleks mutate & change. First they lost the use of their arms & legs. Then, their bodies became useless—until only their brains were left. So they built these traveling machines. The Dalek, you see, is not a real being. It is only a container for the brain of a being which no longer has a body. Even their voice isn't their own; it is an electronic voice, a loudspeaker inside the container which says what the brain wants it to say. Perhaps these are the reasons they are always so unfeeling, cruel & violent: they hate every living thing which still has its own body. Above all they hate the Doctor because he has defeated them so many times.

a clue to future DR. WHO

Some of the adventures of DR. WHO which will be upcoming are:

The Claws of Axos: An alien spaceship lands with the Axons: humanoid, friendly, beautiful. They asks for hospitality on Earth to regenerate, as their planet has been crippled by a solar flare.

An Ogron, one of a race of cruel & primitive aliens, used by the Daleks as guard dogs.

A suspicious DR. WHO discovers the Axons, their ship & a material called Axonite are all part of a parasite brought by the Master to absorb all living energy on Earth!

In *The Daemons* a prehistoric burial mound called Devil's End is dug into despite the warning of a local white witch. A mysterious force erupts, killing the archeologist and injuring the Doctor. When he recovers he finds the village cut off by a heat barrier. The Master—posing as the new vicar—has released the power of a Daemon named Azal. Azal offers his power to Dr. Who. The Doctor declines and is about to be destroyed for his rejection when—but that would be telling!

Each episode is a cliff-hanger. As some of you already know, Forry Ackerman, in addition to editing **FAMOUS MONSTERS OF FILMLAND**, also edits a sci-fi paperback series titled PERRY RHODAN: PEACELORD OF THE UNIVERSE (a 30-million word space-time series which is published two a month). This hit sci-fi series has now hit its 97th American edition . . . but the German edition of PERRY RHODAN is in its 761st issue! Almost the same holds true for DR. WHO—there are adventures we will wait years to see, like: THE TIME MONSTER, PLANET OF THE DALEKS, THE GREEN DEATH, THE SEA DEVILS, INVASION OF THE DINOSAURS and more!

Another similarity between the 2 series is that we are seeing the *3rd* DOCTOR WHO. That's right—there are *4* actors who portray him thruout the series. We're picking up on the series in the middle. Well, in PERRY RHODAN, Forry tried to skip several adventures to get to the more exciting parts and the readers were outraged. They wanted *all* the PERRY RHODAN adventures just as DR. WHO viewers want to see *all* the DR. WHO adventures.

anti-matter meets uncle matter

We do get a glimpse of the first 3 Dr. Who's together in THE 3 DOCTORS episode. When the energy of the Time Lords is being drained by a mysterious black hole in space and a cosmic ray research balloon brings back a blob of animated gray gell which dematerializes people on contact and besieges Dr. Who in the TARDIS, the only way the Time Lords can help is by sending the Doctor's previous selves . . . so the brains of the 3 Doctors discover the incidents are caused by Omega, a bitter Time Lord trapped in a universe of anti-matter for thousands of years.

Other adventures include: *The Wheel in Space* (inside a drifting rocket lurks a hostile Servo Robot. The rocket is in the orbit of a space station called The Wheel, where there have been reports of "space rodents". These are Cybermen, planning an Earth invasion); *Invasion of the Dinosaurs* (London is evacuated after invasion by prehistoric Saurians and the capital is under martial law); and *Planet of the Spiders* (a blue anti-hypnosis crystal Dr. Who found on the planet Metebelis 3 and gave to Jo Grant as a wedding present is sacred to the giant spiders who inhabit Metebelis 3—and they want it back!).

And you'll want DR. WHO back again & again when you discover for yourself the wonderful family magic in the DR. WHO series!

END

if it's midnight—
THIS MUST BE TRANSYLVANIA
a tour of lugosi land with your guide, bob cremer

WHAT HAS GONE BEFORE: Bob Cremer, author of the authorized biography LUGOSI: THE MAN BEHIND THE CAPE, has described his first meetings with the Son of Bela Lugosi & the Mother of Bela Lugosi Jr. and the opening stages of his Odyssey with Lillian Lugosi to the Legendary Land of Bela's Birth. Worth getting the previous issue for!

Now continue with this fascinating Exclusive Feature:

what music they make!

But before we ventured into Transylvania we drove south to Szeged, the city where Bela appeared as the Romantic Romeo in ROMEO & JULIET. We stayed at the hotel just around the corner from the Szeged National Theater where Bela appeared on the stage for 2 years before going to Budapest. Hotel Tisze (the name of the ship he worked on while coming to the United States) exuded the Old World charm of Bela's times. I asked the desk clerk if actors stayed at the hotel during performances and he nodded, saying, "Yes, quite often. It is very convenient for them but there are other hotels in town." We couldn't be sure if Bela had stayed at the Tisze but it wasn't difficult to imagine him strolling down one of the gracious hallways rehearsing his lines.

In the diningroom, gypsy orchestras played our every request; nearly every song brought memories & tears to Lillian's eyes. It was just fine music to me but for her every song had a past—a past she shared with Bela Lugosi. The melancholy violin spoke to Lillian and she, in turn, shared those memories with us. When the violinist played "The Girl With the Blue Eyes," she said, "That was Bela's favorite song. Oh, how often we listened to that song. I don't think an evening went by without Bela requesting that song. He always sat in his favorite chair and waved his hands as if he was conducting an orchestra. Sometimes I think that Bela was really a frustrated musician."

While we were on the subject of music, I asked Lillian what kinds of music Bela preferred. "Oh, he loved just about any kind of music but he loved folk music the best. We often went to the record stores to pick out music together and was that a chore. Bela insisted on listening to every record before he bought it. At that time they had booths where you could listen to the records. We made 3 piles—a 'yes' pile, a 'no' pile & a 'maybe' pile. He listened to that 'maybe' pile again & again until he could make up his mind about them. I thought I would go crazy."

Laughton as Dr. Moreau is menaced by the manimals in ISLAND OF LOST SOULS. Lugosi is the middle manimal.

he never drank . . . wine?

At every restaurant, talk turned to food if we didn't discuss music. During one meal Lillian said, "Bela was a health food fanatic long before it became a fad. He liked his vegetables raw and his meat *BLOOD RARE.* And when it came to delicacies from Hungary, he ate only the best. When he was at his peak following DRACULA, he ordered crates of imported goose liver, Egri Bikaver wine and sulfur water that he liked to mix with his red wine. (Yes, he *did* drink . . . wine!) It made the wine an inky-black color and smelled horrible but he always insisted that it was healthy. We just stacked everything in our cellar."

During our first day in Szeged, we met a newspaper editor who remembered seeing Bela's premiere on the Szeged stage in 1910 in a romantic role in THE DEVIL. He recalled, "That night was really a flop that led to world fame, you know." When I asked him what he meant, he explained, "I was reviewing the play for a local newspaper and I gather that he was pretty nervous about opening night. He played a painter in the play but things didn't go well for him the first night. When he came out on stage during the first scene, he accidentally tripped over a piece of pipe and landed in a heap stage center. He knocked over the easel and the paint splattered all over his smock. Any other actor would have skipped town but not Bela. He just picked himself up and delivered his opening lines. The audience loved his courage and his performance so much that he became one of the most popular actors in Szeged."

lugosi speaks again

After the interview I walked over to the National Theater to look at the very same stage that he appeared on over 60 years ago. Little had changed since then. The curtain that rang in Bela's professional career was tattered & threadbare. The seats were worn but if you listened hard enough you could hear Bela delivering his lines in that unique Continental accent that has been immortalized in the line, "I am . . . Dracula. I bid you . . . welcome."

Our next destination was Kolozsvar, the capital of Transylvania, where, it is rumored, Bela made silent films as early as 1915! The area now belongs to Rumania but during Bela's youth it was still a part of the Austro-Hungarian Empire. The sun began to set as we pulled into the border checkpoint. The Rumanian border guards checked our passports but none of them recognized the name Lugosi. They took them into a small office while we waited . . . and waited . . . and waited. Dusk turned to darkness and still no guard brought our passports back. It grew late and we finally decided to have some dinner

The Clutching Hand clutches again. This time it looks like Lugosi was suffering a heart attack. In THE PHANTOM CREEPS.

at the restaurant at the checkpoint. We ate while *THE FLINTSTONES* blared out of a Rumanian television set at us. More than an hour after we returned to the car, a sentry emerged from the building carrying our passports. He waved us thru the iron gate and we were off into the wilds of Transylvania.

I glanced up at the moon—a FULL MOON—and then glanced at my watch. It was 12:00 midnight. Just coincidence, I thought—until we opened the car windows and heard baying wolves all around us. I thought I was dreaming. It just couldn't be ture. But Lillian & Christine had heard it too. No, I wasn't dreaming and it was very clear that this would be anything but a normal trip thru Transylvania!

For some reason the words of that wise Gypsy woman Maleva in THE WOLF MAN rang in my ears:

Even a man who is pure in heart
And says his prayers at night,
May become a wolf when the wolfbane blooms
And the moon is full and bright.

renfield revisited

Our drive thru Transylvania shortly after the stroke of midnight was no gimmick, I assure you. The full moon? Just a coincidence, I told myself. Midnight? Just another coincidence, I thought. But what about the baying wolves? They grew louder as we plunged into the inky black ahead. There wasn't another car on the road and I quickly began to think that we hadn't just crossed a national boundary but a boundary between reality & a world where superstition & legend reigned supreme. At that moment I thought of Renfield bouncing along in Count Dracula's carriage followed by the unholy cries of the *CHILDREN OF THE NIGHT*. If there were peasants living in these foresaken mountains, I wouldn't blame them for huddling under a crucifix and wearing wreaths of garlic around their necks.

I was jolted back to a reality of sorts when I glanced down at the gas gauge and found that we would soon be out of fuel with only the wolves for company. I eased off on the gas to conserve whatever fuel remained but I knew that the chances of finding a gas station were one in a million. To make matters worse, we were almost 75 miles from our destination. We were grateful for every mile we went but I was sure that every mile would be our last.

Finally—it happened.

The engine sputtered & the car lurched.

We slowed to a crawl.

Just then, Lillian turned to me and said, "Look at that strange haze in front of us. What on earth could that be!"

When Ygor went to the barber shop, the barber took off at a fast clip.

This one belongs in *Rare Treats*: a very recognizable young Lugosi in the silent European version of THE PICTURE OF DORIAN GRAY!

I saw an eerie light hanging just above the trees over the next ridge but I couldn't figure out what it was. It pulsated with a life of its own and then gradually faded into the darkness that surrounded it. Could be it a small inn like the one that Renfield stopped at before continuing to Castle Dracula in the Borgo Pass? I didn't care what it was; I was just determined to get our car over the next ridge.

The car coughed & wheezed its way up the incline and around the bend . . . into a U.S.-style gas station—complete with neon lights. I let out a sigh of relief and told the attendant to fill it up. I think Bela was looking after us because this was the only modern gas station we saw in all of Transylvania.

With a full tank of gas we continued to Kolozsvar and began looking for a hotel but it was 3:00 a.m. by that time and all of the hotels were teeming with German tourists on their way to the beautiful beaches along the Black Sea in Eastern Rumania. There were no rooms. The desk clerk in one hotel told us that he & his wife rented out rooms to travelers and it was free if we would like it. He gave us directions to his apartment, located in a new housing development on the outskirts of the city. Most of the buildings had not been finished and none of them had addresses yet, so I was forced to make a building-by-building search to find the right one. Lillian gave me a flashlight and I stumbled thru the building debris strewn about the ground. At one point I disturbed some rats foraging thru the garbage for food and sent them scurrying in all directions. One large, lumbering rat stared up at me with his beady red eyes in anger before sauntering off to another garbage heap.

It seemed like hours before I found the right building, returned to get the luggage & ladies and we climbed up 8 flights of stairs. The woman prepared the 2 small rooms for us and left us to reflect on our first day in Transylvania. As I lay on the bed, my eyes focused on the ceiling where it seemed like hundreds of spiders crawled back & forth. By this time nothing could bother me and I closed my eyes for a well-earned night's rest.

seeking the pad of vlad

The next day we searched for records on the elusive Transylvanian Film Co. but found none. After checking the library for information on Bela's stage career, we drove on to our next stop: Sibiu. There we climbed up the steep, cobblestone streets of the Medieval town to visit a house where Vlad Drakul had lived for 3 years during the 16th Century. It was an old, yellow-ochre house with a plaque on its side that confirmed Vlad Drakul's presence there over 400 years ago.

Then we traveled on to Curtea de Arges, a small town located at the mouth of an isolated valley where Castle Dracula still stands today. In order to reach the town we had to leave the main highway and travel on dirt roads with large ruts made by horse-drawn carts. Peasants stared at us as we passed because many had never seen an automobile before. When we reached the town we checked in at a hotel, asked directions to Castle Dracula (no one knew where it was!) and turned in for the night. After our experiences the day before, I refused to venture out at night in search of the Castle.

We set out early the next morning thinking that the Castle wouldn't be hard to find. We drove along the back roads, thru flocks of geese and around the Gypsy carts plying these age-old trails. After hours of fruitless searching we turned around and headed back to our starting point. Lillian said, "Bob, there's a little boy in a school uniform running after us waving his hands." I stopped the car and asked him what he wanted.

"Will you take me for a ride in your automobile?" he asked.

"I will if you will show us the way to Castle Dracula."

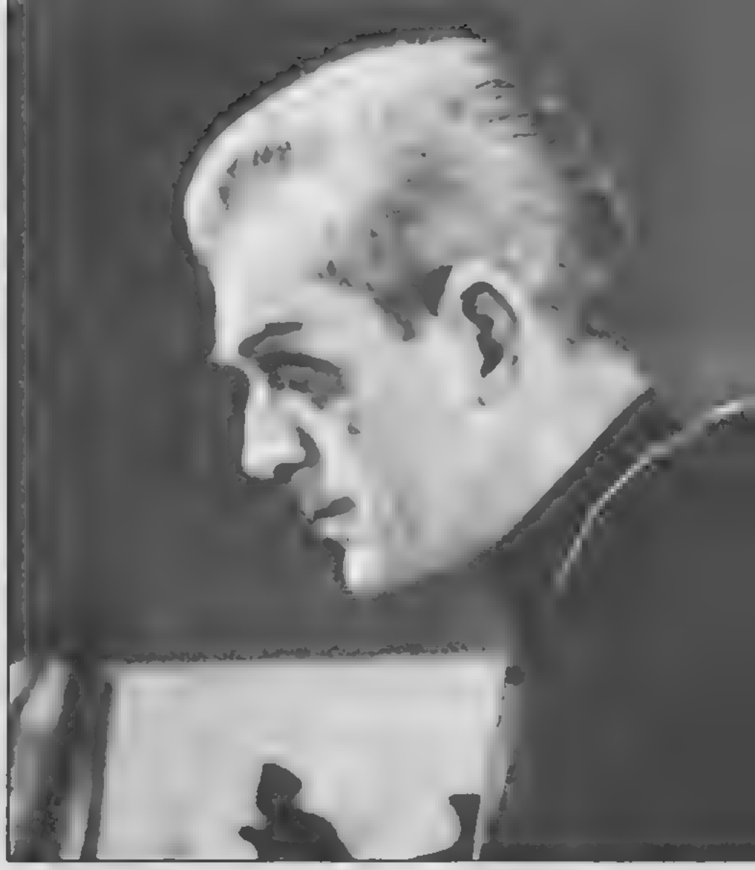
He looked at me as if he hadn't understood the name Vlad Drakul. Suddenly I remembered that he was known to Rumanians by the name Vlad Tsepes! In my best Rumanian, I tried again, "Unde este Vlad Tsepes fortresslui?"

"Of course I know," he replied. "I'll even show you how to get up there if you would like me to," he added.

I told him to hop in and he showed us how to drive up to the base of the cliff where Castle Dracula was built hundreds of years ago. Still I wondered if it would be possible to scale a sheer cliff without equipment.

The boy jumped out and motioned for us to follow him into the trees. He took us up a steep path and, as we climbed, the boy told us what he had learned in school about Dracula.

"He was a hero," he said proudly. "He built this fort a long time ago to save Rumania from



"How are you feline today?" Bela asks Boris in THE BLACK CAT. "Catty," answers Karloff.

an invasion. We learned about it last year. Our teacher said that he was very brave & a very good soldier." I didn't ask the boy why Count Dracula supposedly drove wooden stakes thru the hearts of his enemies or drank their blood because it was obvious that he was a hero in Rumania even tho he was a vampire in the United States.

The Castle is in ruins now. The battlements still jut out over the valley far below but the grandeur is gone. The boy's imagination made up for all of those deficiencies, however. He raced back & forth to different parts of the clay & stone castle, reenacting the battle that saved Europe from Turkish armies. It was a fascinating lesson in history for us and a once-in-a-lifetime chance for him to ride in a real automobile.

olt lang syne & the gypsies of lugos

After leaving the castle we headed directly for Lugos, Bela's home town. For some time we snaked along the Olt River, a name well known to Lugosi fans. For years Bela appeared in Hungarian silent films under the screen name Arisztid OLT! No one has ever been able to explain why he took that name for his screen appearances but the sheer beauty of the river was reason enough. Lillian asked me to stop along the way so that she could fill an empty bottle with Olt River water to give to her grandchildren.

En route to Lugos we saw Gypsy caravans everywhere. They travel in groups like wagon trains in the Old West and when they stop for the night their wagons form a circle. In the center they build a large campfire where they sit playing music, singing and exchanging weird tales of Transylvania that have been handed down from father to son for generations. Gypsies have their own language, customs & law. That is the reason townspeople fear & misunderstand them. Everywhere we went in Transylvania, people cursed the gypsies because they were considered foreigners in their own country! Parents forbid their children to mix with gypsies but I think that Bela probably followed the example of his schoolmates and met them secretly to learn of their weird tales about vampires & werewolves. I never saw more gypsies than the ones that traveled thru Lugos.

We arrived in drizzling rain. The sky was gray and a gypsy caravan was winding its way thru the narrow cobblestone streets just as they have done since the time when Bela played in the streets there. Their kerosene lamps gave off wisps of black smoke and most of them had very sad expressions on their faces.

a job for kolchak

This was where the real detective work would begin. Our first stop in Lugos was at City Hall to meet the mayor. He was happy to meet us and quite curious about what we were doing in such a small town. Lillian told him that we were trying to find out if any of Bela's relatives still lived in Lugos and asked him if he could help us.

"I will be glad to help you. After all, Bela Lugosi put our town on the map. Let me call Mr. Stratan at the local museum and ask him where

Menacing as the Mute Butler in the last film before his death, THE BLACK SLEEP. Interestingly, Karloff also once played a mute butler, in THE OLD DARK HOUSE.

you should begin your search."

The mayor told us to meet Mr. Stratan that afternoon at 1:00 p.m. and we thanked him. Before we left, I asked him if he had ever seen one of Bela Lugosi's films. He shook his head back & forth and said, "No, his films are not shown in Rumania because out government is trying to convince people that those legends are not true. There are still many people here that believe in those legends, you know."

After lunch we hurried across the bridge to the other side of town where the museum was located. People were milling about in the streets, shopping and exchanging gossip, and the whole scene was just like those we had seen on market days in many other small towns. Mr. Stratan was a tall, thin man with silver-gray hair. He reminded me a bit of Peter Cushing. When we told him that we wanted to find surviving members of the Stefan Blasko family, he shook his head doubtfully.

"There are a number of Blasko families in Lugos," he said. "It will be difficult to find the right one but let's see what we can come up with." He threw on a coat, put on a rumpled hat and motioned for us to follow him. We just roamed the streets of Lugos, knocking on doors and asking people if they knew of a Blasko family in the area. Whenever we found a Blasko, we traced their family tree back to the 1800s in order to find out if they were related to Stefan Blasko the banker or Stefan Blasko the baker. He did both while he was in Lugos so we always asked about both. But the answers came back in the negative.

After hours of walking & talking it suddenly dawned on me that I had read a newspaper interview by a Rumanian born in Lugos who had interviewed Bela in London in 1939. He mentioned in the article that Bela and his family lived for awhile on I.G. Duca Street. I mentioned this to Mr. Stratan and his face lit up.

"Of course," he said. "That street was renamed years ago. It's over on the other side of town. Let's go."

on the trail of the blasko's

Off we marched to I.G. Duca Street where we resumed out house-to-house search for the elusive Blaskos. I was getting very discouraged when Mr. Stratan knocked on one door and an elderly man answered. He asked him if he knew of a Blasko family in the area and the man replied that his family had bought that house from a Stefan Blasko nearly 100 years ago. I was still suspicious and asked him if he had any records of the sale. He disappeared from the door briefly and returned to tell us that his father had purchased the house in 1878 from Stefan Blasko—*A BAKER!*

This was not the house where Bela was born but it was the Blasko home. Bela's two elder brothers, Lajos & Laszlo, as well as his elder sister Vilma, were all born here. Our task in Lugos finished, we made plans to travel to Temesvar to wrap up our research before returning to Vienna.

We spent days paging thru old newspapers for information on Bela's stage performances there before he went to Budapest to work for the National Theater. We sat at long tables in a dust-covered room that had not been used for some time. Lillian was the first to find an article and we were all glad that our effort hadn't been in vain.

"What does it say?" I asked her anxiously.

"It says, 'Mr. Lugosi played Lt. Lorant very well and would have had a magnificent evening except that he pronounced all of the lines with a heavy accent.'"

"What play is it from?" I asked.

"It's from *Governor Leanya of Dolova,*" she replied.

the count—without the cape

We all began to laugh at the same time. Bela Lugosi speaking with an accent in Hungarian? Ridiculous as it sounds, that is exactly what the newspaper said. Bela's unique voice was famous in the United States but we never expected to learn that Hungarians found it equally strange. It just goes to show you how unique Bela Lugosi really was!

We gathered our material together and retraced out steps across Hungary. I still had to continue to Berlin for further research but Lillian flew back to the United States from Vienna. At that point our adventure was over but we had all learned something about Bela's past. From

Bela hums "I'm Getting Oriental Over You" in the serial SHADOW OVER CHINATOWN, 1936.

now on Lillian's memories would be of places and not just names Bela had mentioned to her. Now I could finally sit down & write LUGOSI: THE MAN BEHIND THE CAPE because I had come to understand Bela's past much better. I had seen the Blasko home & the town where Bela was raised; I had interviewed Hungarians who had worked with Bela during his years in Europe; and, most importantly, I had spent 5 weeks with Lillian Lugosi, who knew Bela better than any other person on Earth.

The result was a biography that captures the man behind the cape. His story is told by people who lived thru those years with him and understood his bittersweet feelings toward the role that made him world-famous.

Most importantly, I discovered the reason Bela Lugosi was *FATED* to play Count Dracula.

Coming!

THE ART OF LUGOSI
THE MAGIC OF LUGOSI
LUGOSI REMEMBERED

"Mind if I cut in?" Bela asks victim of chain reaction in RETURN OF CHANDU.

END

DWIGHT FRYE (in VAMPIRE BAT) as we will always remember him: just the Mom-loving apple-pie eating All-American Boy.

dracula's disciple

"RENFIELD!"

by bob scherl

YES, MASTER!" Two words . . . and every red-blooded filmonster fan knows instantly who is being referred to. DWIGHT FRYE. Man of Mystery. Man of Madness. Public Looney #1.

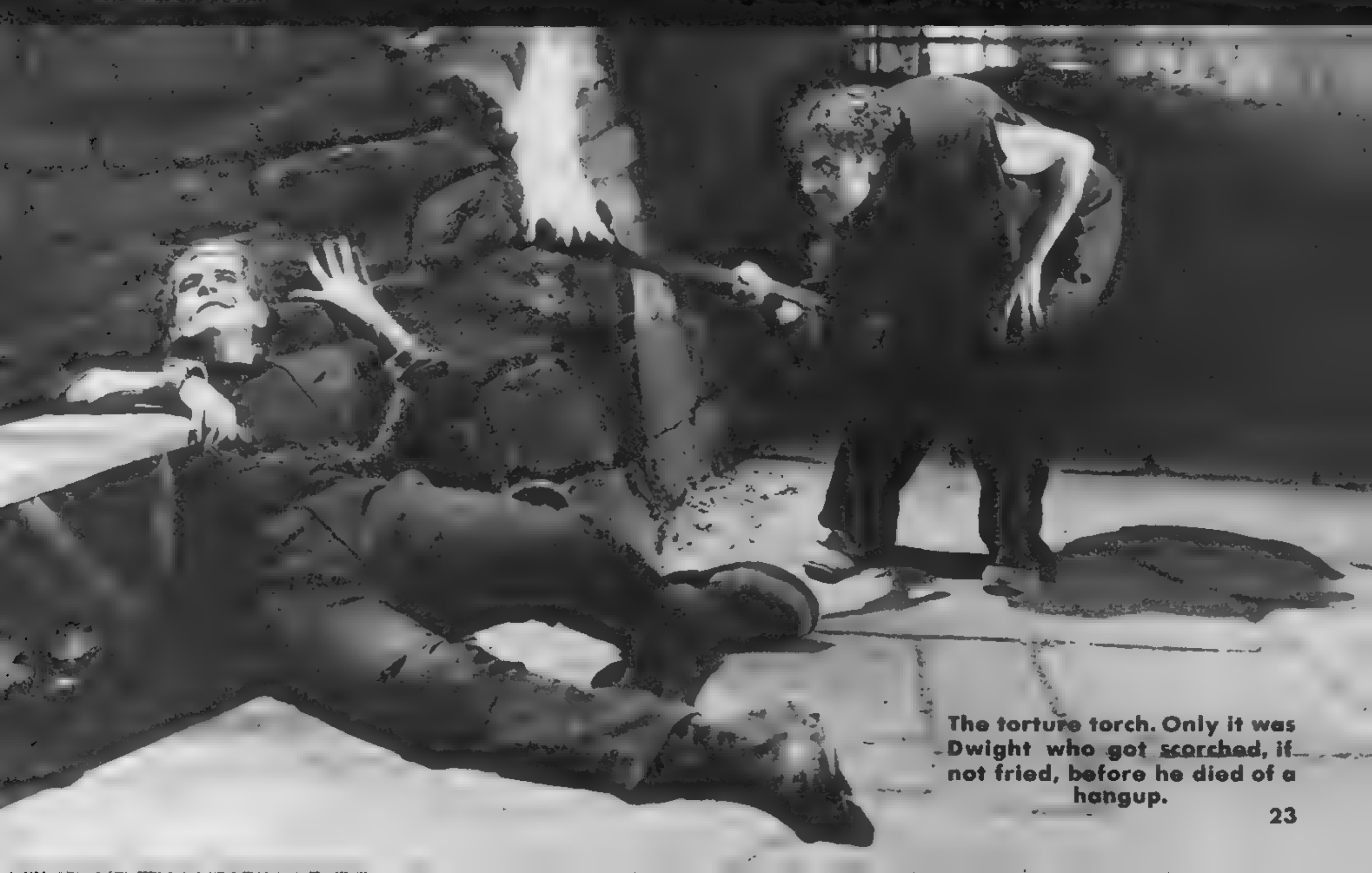
the devil's messenger

From the time he stepped thru THE DOORWAY TO HELL in 1930 (a Warner Bros. film) till he died in 1943, he was a favorite supporting player & character actor, specializing in fiends & maniacs. Audiences loved him.

Ironically, his career spanned exactly thirteen years.

Listen to him again in your mind's ear. Hear:

"He came & stood below my window in the moonlight and he promised me things . . . Not in words . . . but by doing them . . . By making them happen! A red mist spread over the lawn, coming on like a flame of fire. Then he parted it and I could see that there were thousands of rats, with their eyes blazing red—like his—only smaller. Then he held up his hands & they all stopped & I thought he seemed to be saying: 'Rats! Rats! Ratsss! Thousands! Millions of them, all red blood! All these will I give to you if you will obey me!'" Renfield to Van Helsing in DRACULA, 1931.



The torture torch. Only it was Dwight who got scorched, if not fried, before he died of a hangup.

At an early stage of his career, Frye gets a throat massage from ear to ear by Frederick Pymm as the Thirsty Count in a stage version of DRACULA.

A little grave-robbing now & then is relished by the beast in men. Frye liked it so much in FRANKENSTEIN he decided to try it again in THE CRIME OF DR. CRESPI, one of Poe's pix, this one made in '36.

the devil's messenger

From the time he stepped thru THE DOORWAY TO HELL in 1930 (a Warner Bros. film) till he died in 1943, he was a favorite supporting player & character actor, specializing in fiends & maniacs.

Audiences loved him.

Ironically, his career spanned exactly *thirteen* years.

Listen to him again in your mind's ear. Hear:

dracula's demented do-badder

"He came & stood below my window in the moonlight and he promised me things . . . Not in words . . . but by doing them . . . By making them happen! A red mist spread over the lawn, coming on like a flame of fire. Then he parted it and I could see that there were thousands of rats, with their eyes blazing red—like his—only smaller. Then he held up his hands & they all stopped & I thought he seemed to be saying: 'Rats! Rats! Ratsss! Thousands! Millions of them! All red blood! All these will I give to you if you will obey me!'" Renfield to Van Helsing in DRACULA, 1931.

"Ha! Here's fire for you!" Fritz to the monster as he terrifies him with flames. FRANKENSTEIN, 1931.

"It was a very fresh one . . . I gave the gendarme 50 crowns . . . It was a police case." Karl in BRIDE OF FRANKENSTEIN as he delivers a fresh heart to Drs. Frankenstein & Pretorious (Universal, 1935).

These lines are but a sampling of the many scenes in classic horror films that were immeasurably enhanced by the presence of Dwight Frye. Altho he was never considered a star in the Hollywood sense, he was—and is today—recognized by horror film fans as one of the truly terror-inspiring actors. His appearance in a film was bound to make the evening's entertainment that much more bone-chillingly exciting.

a scar is born

Dwight Frye was born in Salina, Kansas, on 22 February 1899. His family moved to Denver, Colorado, shortly thereafter where he lived thru his highschool years. In his midteens he became enamoured of the stage and attended plays put on by the local Denver Stock Company as well as those presented by traveling stock companies passing thru Denver.

Frye's parents were conservative and not oriented towards the theatrical profession. They insisted that he enroll in business college but after several months he left for his first part with the Denver Stock Company, playing the juvenile lead. His debut was a success and he was on the road to a career that would lead him to the wilds of the Carpathian Mountains, helping create a monster, and, in later films, helping to destroy that same monster.

Almost identical poses, tho taken some years apart: the young Frye as he really looked (a portrait taken by the White Studios while he was playing on the stage in New York in the 20s) and made up as Karl by Jack Pierce in 1935 for BRIDE OF FRANKENSTEIN.

After several successful years in Denver playing both secondary & leading roles, he took a train to New York, determined to make it big on Broadway overnight. To his despair he realized after several months that no one cared—he was only another hopeful face in the sea of thousands waiting in vain for the Big Break. Almost out of funds, he accepted a small role in a vaudeville act entitled "Magic Glasses." He toured for 40 weeks in this show and followed it immediately with a road company tour in the successful play "La La Lucille". At the finish of this tour, Dwight joined a stock company in Pittsfield, Mass., and toured for several years in many shows. While playing in "Twin Beds", New York producer Brock Pemberton spotted him & engaged him for a key supporting role in his Broadway production of "The Plot Thickens." The critics praised him—and he was on his way.

the devil to play

Thruout the 1920s, Frye received increasingly-important roles in a variety of plays, including "Rita Coventry," "Love Habit," "Sitting Pretty," "Goat Song" & "Puppets", in which he played the piano-playing villain. One play of particular importance was THE DEVIL IN THE CHEESE, which starred Fredric March & a mysteriously-handsome continental actor named Bela Lugosi. Thus did Renfield meet the Count for the firstime. But Dwight's spider-&-fly eating days were still 5 years away.

Frye continued successfully on the Broadway stage thru 1929, when the critics voted him one of the 10 Best Actors of the legitimate stage. Inflated with success & striving forward with the urging of his young bride Laurette to spur him on, he decided to go to Hollywood and try to conquer the film capital.

Shortly after his arrival, Warner Bros. signed him for several films. In the first, DOORWAY TO HELL (1930), he played a machine-gunning psychotic hood who obviously relished his work. After completing his second Warner feature the same year, MAN TO MAN, he was signed by Universal for the greatest role of his career: Renfield in DRACULA (1931).

renfield meets his master

Tho warned not to go to the castle by superstitious villagers, the mild-mannered real estate agent proceeds thru the wilds of the mountains, where he is met by Dracula's coach. By the time he notices there is no driver and a bat seems to be guiding the horse to its destination, it is apparent to Mr. Renfield that all is not quite right. That is nothing compared to his astonishment at seeing the Count walk thru spiderwebs without disturbing them. However, being a businessman

"Good ev-en-ing, Mis-ter Ren-fieldt." Frye gets one of Lugosi's eeriest . . . stairs.

he knows it will all be over soon and he will be safely home with a sizeable check for having sold DRACULA Carfax Abbey. But it's all over for poor Renfield in a different way, as Dracula transforms him into a sort of second grade vampire—not drinking the blood of humans but insects & rats. He assists Dracula in his scheme to have Mina & Lucy join him in the grave but in his few moments of creeping sanity warns Van Helsing & the rest about the horror of Dracula and in the end unknowingly leads his vampire master to his doom. Dwight Frye's performance as Renfield is a classic in the truest sense and his finest film portrayal. He was the only actor other than Boris Karloff who ever threatened to upstage the great Lugosi in one of his films.

Following DRACULA, that same year Frye returned to Warners to play Wilmer Cook, the psychotic, sadistic & cowardly gunsel in the first version of THE MALTESE FALCON. To see how well suited he was for the role, one only need to see Elisha Cook's performance of the same role in the classic Bogart-Greenstreet-Lorre version made 10 years later.

Bela Lugosi reteamed with Dwight for a Charlie Chan thriller, THE BLACK CAMEL (1931), several months after completing DRACULA. Altho Bela as a mysterious fortune teller was the prime suspect, he turned out to be merely a red herring—the butler DID commit the murder in this film—as played by Dwight Frye.

He returned from Hawaii after the completion of BLACK CAMEL to portray his other classic character for the firstime—Fritz in James Whale's FRANKENSTEIN (1931). This was to be another reteaming of the great Lugosi with Frye but Bela bowed out prior to production and thus began Dwight's first meeting with another stock company veteran—Boris Karloff.

fritz & frankenstein

The graveyard was quiet as the mourners departed. Dr. Frankenstein & his hunchback assistant rose up from hiding to dig up the freshly-interred corpse. With a pause along the way for Fritz to cut down the body of a hanged criminal, the unholy pair hurried back to Frankenstein's laboratory to assemble the various parts of the 2 corpses to make one usable body. Before the patchwork creature could be brought to life a fresh brain had to be obtained, so Fritz hobbled off to the medical school to steal one. If only he hadn't been so clumsy & half-witted, things might have been different! He dropped the normal brain, destroying it, and instead furnished the creature with an abnormal brain—the brain of a criminal.

The creature was brought to life and it was soon apparent that the good doctor's creation was not all he had hoped it would be. The beast was chained in the cellar, not comprehending its own existence. Fritz could not bear to leave the creature alone and tormented it with a torch of fire—the monster's greatest fear. But unfortunately he came too close—and the monster

The notorious Dr. Pretorius (Ernest Thesiger) giving Dwight quite a fright as he tries to talk him into something inglorious in BRIDE OF FRANKENSTEIN.

soon put an end to Fritz, leaving him hanging lifeless from the ceiling as his own body had once hung before Fritz cut it down & helped breathe life into it.

Frye's performance was memorable and much of the humor he gave the character has to be seen visually—such as when he is going down the long castle steps to answer the door. Obviously annoyed at the intruders, he keeps pausing to pull up his socks, becoming ever more irritated.

for bat or worse

Frye's next horror film was THE VAMPIRE BAT (1933), in which he co-starred with Lionel Atwill, Melvyn Douglas & Fay Wray. He portrayed Herman Glieb, a simple-minded peasant similar to the mad Renfield. Poor Herman really loved his bats, walking about with them, petting their knobby heads & stroking their webbed wings. Unfortunately for him, the local villagers thought that he & his bats were responsible for the vampire murders—and summarily executed him without trial. The real murderer was later revealed to be Lionel Atwill, the "good" doctor.

karl & karloff

That same year Frye did a bit part as a reporter in James Whale's INVISIBLE MAN. To make up for his lack of screen time in that

Life was just a circus for Dwight in CARNIVAL LADY (1937). Here he's letting his best side show.

Looks like Fritz's ole buddy has been hanging around too long. We'd say he's all skin & bones—except where's the skin?

"Die, Uncle, Die!" is the cry of Frye in scene cut from BRIDE OF FRANKENSTEIN. (Learn why in article.)

one, Whale gave him the juicy role of Karl in his next film, BRIDE OF FRANKENSTEIN (1935). The part was originally a great deal longer than what exists in the current version—a whole subplot involving Frye with the murder of his uncle was excised from the film after its initial previews & first run due to excessive running time. Stills exist that show some of these sequences but unfortunately the edited segments of the film seem to be lost. However, what remains is quite good: Frye as Karl (originally "Fritz" in the shooting script) is this time assistant to Dr. Septimus Pretorius as portrayed with incredible relish & wit by Ernest Thesiger. He is back to his old habits of grave-robbing & assisting in the lab. His great moment comes when Pretorius sends him out for a fresh heart for the bride of the monster. He goes away mumbling about how he'll kill a girl, excited at Pretorius' promise of a thousand crowns for the organ. He does the job well but lies to a non-believing Dr. Frankenstein about the source of the heart—claiming to have obtained it from the morgue. Pretorius cares little about the source, and Frankenstein, having gone so far already, chooses to ignore the true circumstances but not without a distasteful scowl. Poor Karl is once again finished off by Boris Karloff's monster—this time thrown hundreds of feet to his doom from the top of the castle tower.

from poe to poor

That same year Frye appeared in CRIME OF DR. CRESPI, receiving second billing as Erich Von Stroheim's assistant. Based loosely on Poe's "Premature Burial," Frye is on the side of good this time, thwarting Von Stroheim's plans to bury his enemy alive.

Dwight Frye's great roles were now behind him. He returned to the stage in *Night Must Fall* in 1937 and *Dracula* on several occasions, both with & without Lugosi. He continued to work in films but never in roles of major importance. His appearance in SON OF FRANKENSTEIN (1939) as an angry villager was cut from the finished film because it ran too long.

He played an angry villager in the next 2 films in the *Frankenstein* series, GHOST OF FRANKENSTEIN (1942) & FRANKENSTEIN MEETS THE WOLF MAN (1943). In the former he wanted to blow up the castle, in the latter he wanted to blow up the dam so the flooding waters would destroy the castle. Neither part was of great length or importance but at least audiences were able to see a bit of Dwight Frye altho important & meaty roles were not to come his way again.

In 1943 he had his last horror role, a sizeable one in a PRC mini-epic, DEAD MEN WALK. In this one he was Zolar, assistant to vampire George Zucco (the man with the neon eyes). Zucco plays a dual role, that of the evil vampire & his brother the kindly town doctor. Zolar brings the vampire back to life and runs around doing his bidding for him, much as Renfield did for Dracula, only on a low budget. Frye is killed in the last reel in a battle with good brother Zucco —who goes on to battle with vampire Zucco, as all perish in flames at "The End". While Frye & Zucco turned in fine performances, the film left much to be desired.

Renfield, on a starvation diet of flies & spiders, appears to have it . . . maid.

A coffin spell in DEAD MEN WALK. Sorry, folks, but evidence is evidence: the only scene in which Dwight was ever . . . boring.

too young to die

Frye went on to make several more films, his last being DANGEROUS BLONDES with Rita Hayworth. He died on 7 November 1943 at the young age of 44. The cause of death was a heart attack, apparently brought on by the strain of working nights in a wartime aircraft plant to support his family while playing bit roles for very little money by day. Like his friend Bela Lugosi, Frye was a victim of the Hollywood System which rarely used him to the best of his ability. However his finest moments as Renfield, Fritz & Karl are still remembered & appreciated today, long after most supporting players have been forgotten. It is a testament to his brilliance as an actor that we pay homage to the small but mighty maniac—everybody's favorite mad assistant—DWIGHT FRYE.

The following is a filmography. He may have done other unbilled bits not listed here and it is known for certain that he starred in a nudist colony film in the 30s—mostly hiding in the bushes watching the camp members play volleyball—but unfortunately the title is unknown.

FRYE'S FILMS

THE DOORWAY TO HELL—1930—WB
BARBER JOHN'S BOY—1930
MAN TO MAN—1930—WB
DRACULA—1931—Univ
MALTESE FALCON—1931—WB
THE BLACK CAMEL—1931—Fox
FRANKENSTEIN—31—U
ATTORNEY FOR THE DEFENSE—32—Col
BY WHOSE HAND (MURDER EXPRESS) —32—Col
THE WESTERN CODE—32—Col
A STRANGE ADVENTURE (THE WAYNE MURDER CASE)—32—Monogram
THE VAMPIRE BAT—33—Majestic
THE CIRCUS QUEEN MURDER—33—Col
THE INVISIBLE MAN—33—U
BRIDE OF FRANKENSTEIN—35—U
ATLANTIC ADVENTURE—35—Col
THE GREAT IMPERSONATION—U—35 (as the monster of the black bog)
THE CRIME OF DR. CRESPI—Rep—36
FLORIDA SPECIAL—Par—36
ALIBI FOR MURDER—36—Col
BEWARE OF LADIES—36—Rep
GREAT GUY—36—Grand Natl
SEA *DEVILS*—RKO—37
THE MAN WHO FOUND HIMSELF—37—RKO
THE ROAD BACK—37—U
SOMETHING TO SING ABOUT—37—Grand Natl
RENFREW OF THE ROYAL MOUNTED—37—Grand Natl
THE SHADOW (CARNIVAL LADY)—37—Col
WHO KILLED GAIL PRESTON? (MURDER IN SWINGTIME)—Col—37
THE INVISIBLE ENEMY—Rep—38

SINNERS IN PARADISE—Univ—38
FAST COMPANY—MGM—38
THINK IT OVER (Short: *Crime Does Not Pay* #19)—MGM—38
NIGHT HAWK—Rep—38
ADVENTURE IN SAHARA—Col—38
SON OF FRANKENSTEIN—U—39
THE MAN IN THE IRON MASK—UA—39
CONSPIRACY—RKO—39
I TAKE THIS WOMAN—MGM—39
DRUMS OF FU MANCHU—Rep—40 (serial Chapt. 5 only)
GANGS OF CHICAGO—Rep—40
PHANTOM RAIDERS—MGM—40
SKY BANDITS—40—Mono
MYSTERY SHIP—41—Col
SON OF MONTE CRISTO—UA—41
THE PEOPLE VS. DR. KILDARE—MGM—41
THE BLONDE FROM SINGAPORE—Col—41
THE *DEVIL* PAYS OFF—Rep—41
SLEEPYTIME GAL—Rep—42
THE GHOST OF FRANKENSTEIN—U—42
DANGER IN THE PACIFIC—U—42
PRISONER OF JAPAN—PRC—42
FRANKENSTEIN MEETS THE WOLF MAN—U—43
DEAD MEN WALK—PRC—43
HANGMEN ALSO DIE (Director: Fritz Lang)—UA—43
SUBMARINE ALERT—Par—43
DANGEROUS BLONDES—Col—43

END

smile when you call him–
MR. SARDONICUS

Don't do it! Remember what happened to the girls who took the masks off Lon Chaney Jr., Claude Rains & Herbert Lom in THE PHANTOM(S) OF THE OPERA!

a matter of life & death

SARDONICUS. Masked monster. A modern "Man Who Laughs"...last. Have you ever envied the thrill-hungry Roman crowds in the Circus Maximum who, with a wave of the thumb, could make life & death decisions that sealed the fate of many a gladiator? With that idea in mind, William (ROSEMARY'S BABY) Castle put the fate of that ghoulish character, Sardonicus, in the viewer's tender (?) hands.

After witnessing Sardonicus, the hooded horror, indulge his perverted passion for torture, mayhem, cruelty & general mad villainy, audiences had the opportunity of literally deciding the killer's future.

Termination of continuation.

Life or death.

the fiend's fate

That's right—in 1961, when the film opened, William Castle's latest gimmick was the "Punishment Poll," wherein monster-loving moviegoers would literally get a chance to turn "thumbs down" on Sardonicus so he could get his just deserts. Persons of a forgiving nature could call a halt to the guilty ghoul's agony by turning "thumbs up."

Death to the diabolical Mr. Sardonicus! Thumb chance: majority ruled, of course and you can guess what that meant! A neat aspect of the "Punishment Poll" was that it was all done in the dark with luminous thumbs activated in a special "Activator Booth."

Too bad! She looked! (Come to think of it—so did you! Now aren't you sorry?)

Guy Rolfe rolls his eyes upward, wondering "How did I get roped into this one?"

MR. SARDONICUS is joined on the set by his creator (Ray Russell, author) & Director, Wm. Castle.

to leech his own

The story:

A famous British doctor, Sir Robert Cargrave (Ronald Lewis), who is working to cure nervous disorders by the use of toxic poisons, is summoned to a medieval Central European castle (is it *William's* castle?) by his former love, Maude (Audrey Dalton), now the wife of the mysterious Baron Sardonicus (Guy Rolfe).

Upon arriving, Robert is shocked to observe that the Baron habitually wears a rubber mask to conceal his hideously-contorted features, paralyzed in the form of a grinning skull. This condition resulted when Sardonicus ghoulishly profaned his father's grave to obtain a fortune-winning lottery ticket. For years Sardonicus & his assistant, Krull (Oscar Homolka), a one-eyed Neanderthal-looking man, have been attempting to discover a cure for his horrible affliction by experimenting with blood-sucking leeches on the faces of young peasant girls.

But, of course, he was unsuccessful.

scars of sardonicus

When Sardonicus threatens to have Maude facially disfigured unless Robert tries a cure with the toxic poisons, Robert reasoned that Sardonicus was a man scarred by his memory of the unholy deed committed in his father's grave and only a psychological trick would free the guilt-ridden man of his affliction. By using distilled water in his hypodermic needle and, by means of "psychological shock," Robert was able to force a complete recovery:

No longer did the hideous grinning scar his features.

No longer did he have the need to hide behind a mask.

No more would anyone look upon him and recoil in horror.

Once Sardonicus sees his face restored to its normal appearance, he signs an annulment of his marriage to Maude and permits her to leave with Robert. Robert tells Krull, the Baron's sinister servant, what other measures must be taken medically to avoid a recurrence of the terrible affliction. But Krull deliberately ignores the advice . . . and Sardonicus, sitting down to a lavish supper, finds to his horror that he cannot see!

He cannot speak!

Or drink!

His jaws have locked tight!

He moans for help . . . but Krull, eating & drinking & obviously enjoying his master's suffering, leaves Sardonicus to his own self-inflicted doom.

behind the screams

"Sardonicus," a story by Ray Russell, appeared in *Playboy's* January 1961 issue and became the basis for MR. SARDONICUS, the film. Ray also wrote the screenplay.

The Maid & The Mini-Monsters! Horrible leeches drain the blood from her face!

Tho many of the angles of the film have been used before, such as the young spurned suitor rushing to an eerie dwelling to save his former fiancee (seen in HOUSE OF USHER & WHITE ZOMBIE); and the man who commits a foul deed and is punished by forces outside his understanding (seen in THE HAUNTED STRANGLER, the FRANKENSTEIN saga, the DR. JEKYLL & MR. HYDE movies & trillions of other films); MR. SARDONICUS is one of the few *intelligent* horror films.

A movie-oriented publication at the time said: "Those who dig the shock-for-shock's-sake approach are apt to feel a little cheated because Wm. Castle has woven the tale of MR. SARDONICUS with rather more intelligence than is usually accorded the genre, and the moments aimed at making audiences recoil are well-spaced & story-integrated with relative plausibility." *(Variety).* It mentioned peak moments of terror, however, such as the grave excavation and the quick cut to a pretty maid, bound to a chair, while leeches "treat" her face.

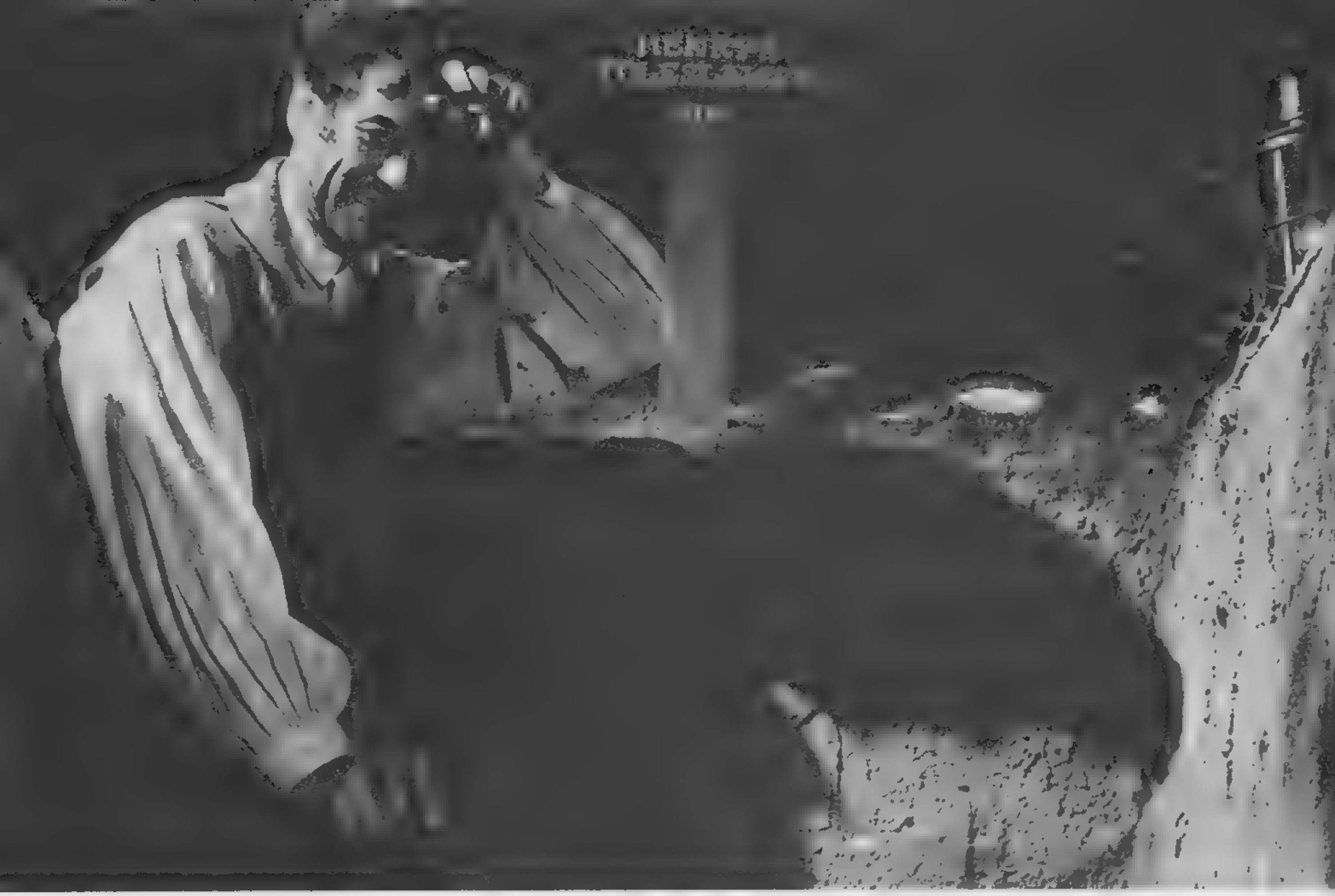
And, of course, there is the horrible moment when audiences get their first glimpse of Sardonicus' chilling face.

no hassle for castle

In filming MR. SARDONICUS, producer Castle stuck with the picture from the germination of the story idea until it actually went into the theater, even going out on the road with it.

"When I go out and visit the towns & cities where my films play," Castle said, "I talk to the public, sell popcorn in the theaters, sell tickets, sit in the audience as well as meet the press . . . and in each picture, there's a gimmick which involves the audience." Audiences fondly remember Castle's "Emergo" for THE HOUSE ON HAUNTED HILL (1958), his spine-tingling special effects for THE TINGLER (1959) and the "fright break" for HOMICIDAL (1961) as explained in **FMs** 33 & 66.

Soon to be released will be his autobiography, called *Step Right up! I'm Gonna Scare the Pants*



The dreadful deed he does this night will turn the rest of his life into a living nightmare.

Off America! (Putnam Books), to be published in June 1976. In this book Castle will tell all the exciting anecdotes about filming such terror classics as MACABRE, ROSEMARY'S BABY & HOMICIDAL.

He'll reveal facts about Lugosi (he was assistant-director on a stage version of DRACULA in which Bela Lugosi disappeared in a puff of smoke right before the audiences' eyes!); in fact, an *entire chapter is devoted to Lugosi!*

Another chapter talks about Vincent Price & their experiences while filming such thrillers as—

house on haunted hill

What kind of man would make a movie about a rich eccentric who offers $10,000 to anyone brave enough to spend the night in a haunted house he has rented and, when 5 fearful applicants try to stick it out while skeletons walk, clutching hands threaten, blood drips from the ceiling and severed heads appear in hatboxes, then proceeds to frighten his wife into a vat of acid?

the tingler

What kind of man would make a movie about a curious doctor with a ghoulish enthusiasm for dissecting the cadavers of people who died in ghastly fear to learn if fright was a living thing that survived in corpses, like the belief that hair & fingernails continue to grow after death?

That's what happened in THE TINGLER.

In that film, Vincent Price performed an autopsy on the body of an electrocuted criminal, frightened his wife unconscious by faking her murder and finally shocked a deaf-mute into a heart-stopping nightmare—with blood running from the bathroom faucet and a rubber-masked fiend with knife & hatchet popping out of closets.

When horrified Vincent performs his final autopsy, a cockroach-like incarnation of fear escapes, the movie stops and the silhouetted *tingler* itself seems to be crawling on the blank screen.

the ultimate horror

So watch for *Step Right Up!*, the bio-*graphic* book about the Sultan of Shock, the diabolical Director/Producer who made MR. SARDONICUS die . . . laughing.

But first, just a word of friendly warning . . . when asked what his next sensational gimmick would be, Mr. Castle said that he ultimately strove for a way to assail all the 5 senses simultaneously. "The audience," he said, "would *taste* the fog drifting thru a cemetery. They'd *smell* the freshly-dug grave. They'd *feel the touch of ghastly fingers . . . .*"

What's that behind you?

Watch out! Those hands—

END

MYSTERY PHOTO NUMBER 90

The MOUTH THAT ROARED

IS HE a captain of the High C's? Jimmy Singster? Rasputin disputin' his death pangs? The anonymous beardnik appeared in a Karloffilm whose scrambled title was HE HUNT DELTA STRANGER.

Can you unscramble it?

ANSWER TO MYSTERY PHOTO No. 89

THE GHOST CATCHERS Filmonster buffs who correctly identified Mystery Photo #89 have not yet been heard from as we go to press but a number of sharp-witted fiend fanciers who figured out or recognized TIM TYLER'S LUCK (#88) include Dennis Murray, Robert Borowski, David Duty, Reuben Cervera, Chris Luley, Robert Audet, Pete Enfantino, Chris Berberick, Tim Guilfoyle, Kenny Redinger, Dale Becker, Joe Giueo, Mike Heino, Jim Peters, Jim Hall, Frank King, John McKenna & Tom Vandermillen.

In *Twilight Zone's* "Eye of the Beholder" Herrmann contributed to the ear of the be-hearer.

THE SOUND OF TERROR

herrmann had it

BERNARD HERRMANN. His music enhanced THE 7th VOYAGE OF SINBAD. His sound score gave added dimension to THE DAY THE EARTH STOOD STILL.

For nearly 3 years, whenever the late Rod Serling hosted us across the borderline of time & space into The Twilight Zone, Bernard Herrmann was heard but not seen as he provided the eerie musical accompaniments. The nextime you see a revival of "Eye of the Beholder" or "Little Girl Lost", for example, listen closely to the contribution by Bernard Herrmann.

black christmas

Prince Sirki saw fit to call Herrmann to death's domain the day before Christmas 1975. He almost died conducting his last score, for he worked until late on Dec. 23d at Columbia Studios on what was to be his final performance. A few hours after completing it he died in his sleep at the age of 64.

Hitchcock & Herrmann—another winning combination! But humanity was the loser in THE BIRDS (Universal).

He was born in New York City in 1911.

Starting in 1940, for 35 years memorable music flowed from fingers.

the sound of sinister music

Nominated for an Oscar for the classic Orson Welles drama CITIZEN KANE, he actually won his first Oscar for the devilish fantasy star-THAT MONEY CAN BUY, also known as THE DEVIL & DANIEL WEBSTER.

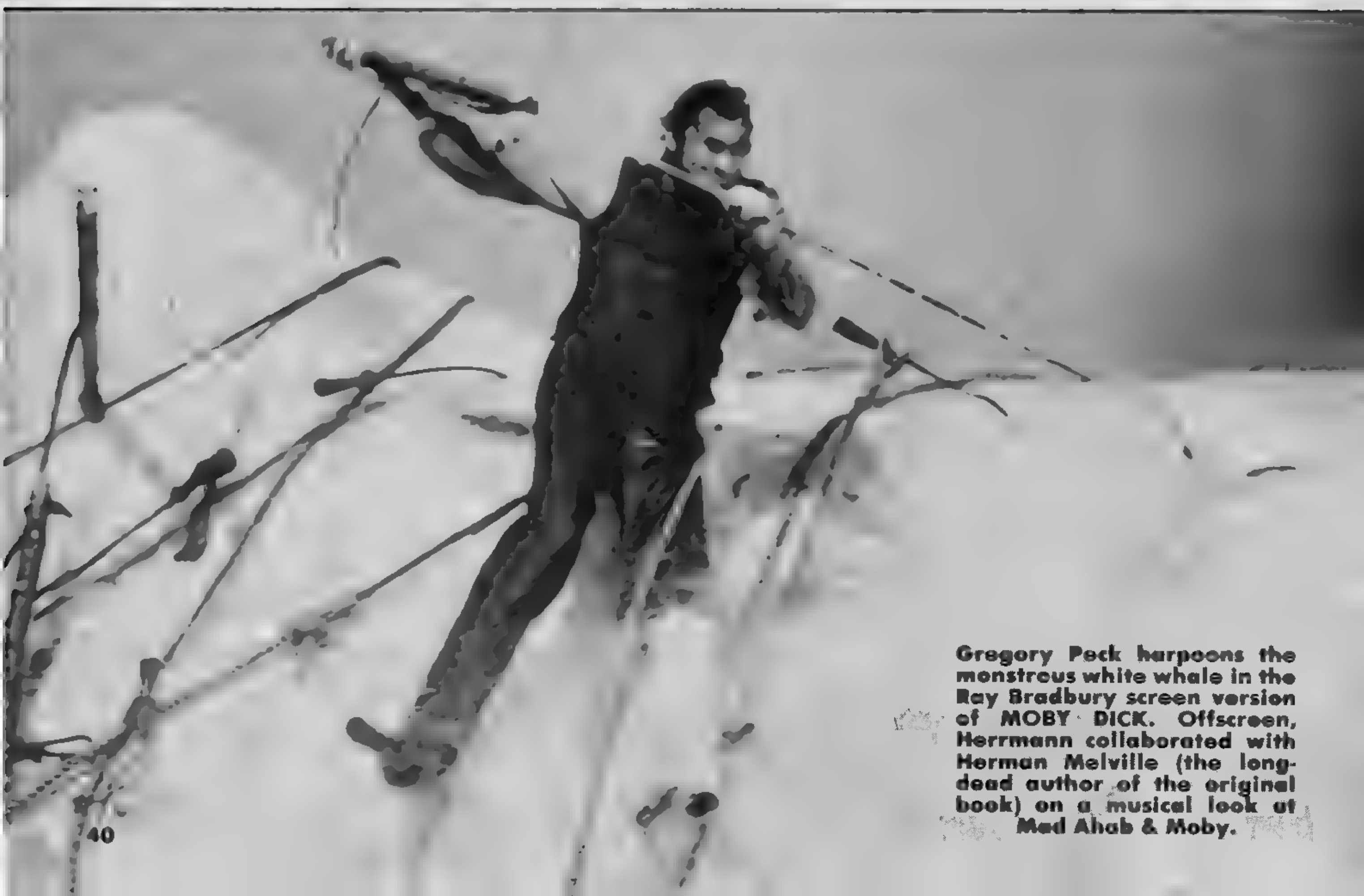
When the psychotic strangler Laird Cregar dispatched his victims in HANGOVER SQUARE, Bernard Herrmann was there to heighten the tension.

He musically conducted us on A JOURNEY TO THE CENTER OF THE EARTH and added to the ghostliness of THE GHOST & MRS. MUIR.

It could not be said that his musical score did anything to soothe THE TWISTED NERVE but when Janet Leigh took her famous shower in PSYCHO, Herrmann helped audiences jump out of their seats!

VERTIGO ... THE MAN WHO KNEW TOO MUCH ... THE 3 WORLDS OF GULLIVER ... THE NIGHT DIGGER ... SISTERS ... JASON & THE ARGONAUTS ... THE BIRDS. For years to come the musical works of Herrmann will be heard & appreciated.

Filmonster fan Jim Wnoroski did us all a lasting favor when he conceived & compiled a magnificent phonograph album featuring the musical



Gregory Peck harpoons the monstrous white whale in the Ray Bradbury screen version of MOBY DICK. Offscreen, Herrmann collaborated with Herman Melville (the long-dead author of the original book) on a musical look at Mad Ahab & Moby.

Who but Bernard Herrmann could have created Music to Fight Skeletons By?! Famous swordcery (sword & sorcery) scene from Harryhausen's 1975 re-release of THE 7th VOYAGE OF SINBAD.

scores from THE DAY THE EARTH STOOD STILL, PSYCHO, JOURNEY TO THE CENTER OF THE EARTH and FARENHEIT 451, composed & conducted by the inspired creator himself, Bernard Herrmann. (There is also a wonderful montage jacket for the album—called *Great Science Fiction Film Music*—painted by Jim Danforth of animation fame.)

epitaph for herrmann

In writing the liner notes for Herrmann's sf filmusic album, Jim Wnoroski served him well in his summation, which read in part:

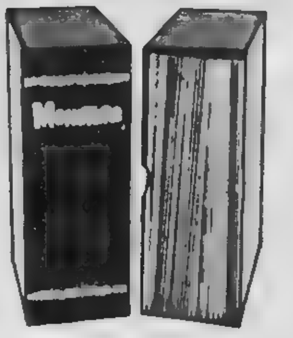
> **Bernard Herrmann has maintained a close kinship to the worlds of science fiction & fantasy thruout his long & distinguished career. His imaginative soundtracks proved conclusively that Hollywood had found the right man to score its elaborate fantasies. His scores were masterful, his imagination fertile, his music guaranteed to send the senses soaring.**

Farewell, Music Maestro Bernard Herrmann, and thank you for the "high notes" that we will always remember.

FARENHEIT 451—"culminating in one of the most emotional musical finales in the history of music or the cinema"... Jim Wnoroski.

END

SAVE YOUR MONSTERS!



SAVE FAMOUS MONSTERS

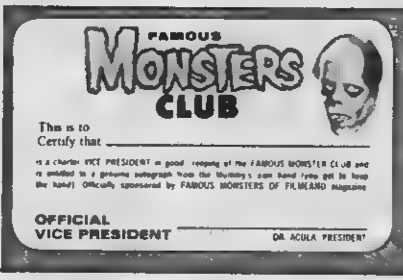
You must know how valuable Warren magazines are. You know how back issues increase in desirability and price as the supply of mint copies dwindles. So, you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of CUSTOM-DESIGNED LEATHERETTE FINISH LIBRARY CASES. Each one holds a one-year run of this, your favorite imaginative horror mag, and keeps that run in superb condition. And has our title in gold type right on the spine! Fantastic! Order today!

This FM LIBRARY CASE features Wine-Red spine and a black leatherette body. #2634 FM LIBRARY CASE $4.95

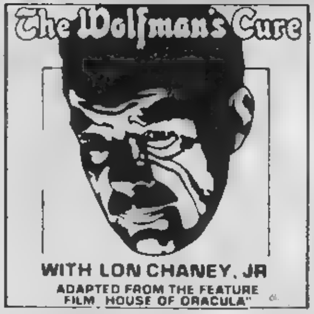
FAMOUS MONSTERS FAN CLUB!

It's just what all you Monster Fans out there have been waiting for! Be the first in your gang to be a VICE PRESIDENT (of the Famous Monsters Fan Club, that is!) You get a colorful OFFICIAL BADGE and a wallet-size OFFICIAL MEMBERSHIP CARD signed by Dr Acula himself. Your signed membership card entitles you to all privileges granted Official Ghosts, Ghouls, Witches, Warlocks, Werewolves, Vampires and, especially, Famous Monsters. Be the most Famous Monster in your crowd! Be a card-carrying member of the World's Most Exclusive Club. Join now!

#2641 $2.00



NEW SUPER 8 BLACK & WHITE MOVIES
200 FEET OF EXCITING SILENT FILM ADVENTURE!



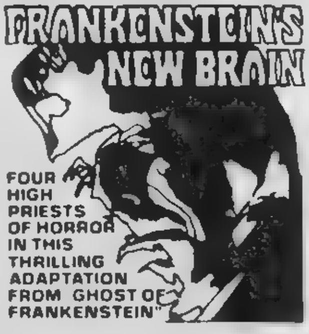
THE WOLFMAN'S CURE A mad scientist cures the werewolf by enlarging his cranium. From Universal "House of Dracula." #22085/$9.95

HOUSE OF DRACULA A Vampire, the Frankenstein monster, a werewolf and mad scientist clash, when the monster is found and revived. Great! #22084/$9.95

BE BRAVE!!! SEE THESE GREAT HORROR FLICKS IN YOUR OWN HOME.

THRILLING! CHILLING!

PSYCHO This is a stunning Hitchcock horror classic with a robbery, several shocking murders and a psychopathic killer #22088/$9 95



FRANKENSTEIN'S NEW BRAIN Monster with Igor's brain speaks .. Then he goes blind. Mad with rage, it destroys the lab. #22087/$9 95

Trial of Frankenstein

THRILLING EXCERPTS FROM "GHOST OF FRANKENSTEIN"

THE TRIAL OF FRANKENSTEIN The famous monster is revived via a brain transplant, from Igor's brain. Directly from "Ghost of Frankenstein." #22086/$9.95

HORROR COMES TO YOU IN THESE FIVE CELLULOID AVENUES TO ADVENTURE. FANTASTIC BLACK AND WHITE CONDENSATIONS, CREATED FROM THE ACTUAL FILMS, FOR YOU TO ENJOY OVER AND OVER AGAIN. NO SOUND, BUT LOTS OF ACTION, ADVENTURE AND EXCITEMENT. 200 FEET EACH. AND AS A SPECIAL TREAT, TWO FILMS HAVE BEEN DIVIDED AND PRESENTED TO YOU IN TWO SEPARATE SEGMENTS. YOU CAN OWN 400 FEET ENTIRELY OF "GHOST OF FRANKENSTEIN" AND "FRANKENSTEIN'S NEW BRAIN." AND "HOUSE OF DRACULA" WITH THE FIRST SEGMENT TITLED "WOLFMAN'S CURE." THESE ARE EXCITING, ADVENTUROUS, INEXPENSIVE HORROR FILMS! DO NOT MISS A ONE. ORDER THEM ALL TODAY!

BARNABAS

EXCITING PAPERBACK NOVELS ABOUT THE FAMOUS VAMPIRE FROM TV'S "DARK SHADOWS!"

- #2167 DEMON OF BARNABAS COLLINS $1.00
- #2168 BARNABAS COLLINS IN A FUNNY VEIN $1.00
- #2169 FOE OF BARNABAS COLLINS
- #2170 THE PHANTOM & BARNABAS COLLINS $1.00
- #2171 BARNABAS COLLINS & THE WARLOCK $1.00
- #2172 PERIL OF BARNABAS COLLINS $1 00
- #2174 BARNABAS & THE MYSTERIOUS GHOST $1.00
- #2177 VICTORIA WINTERS $1.00
- #2178 STRANGERS AT COLLINS HOUSE $1.00
- #2179 BARNABAS COLLINS & QUENTIN'S DEMON $1.00
- #2180 BARNABAS COLLINS & THE GYPSY WITCH $1.00

BUILD A HINDENBURG MODEL!

Now, build a model of the zeppelin involved in spectacular disaster. Molded from authentically colored styrene plastic, the kit comes with full color markings and insignias, plus a DC-3 airliner for size comparison, instructions. #24156/$3 75

18-1/2 INCH GIANT ZEPPELIN KIT!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

KING KONG KOMMERCIAL

KING KONG KLIMBS AGAIN!

"HI, MY NAME'S K. KONG!"

"AW, LAY OFF ME, FELLAS!"

"WHY AM I THE FALL GUY?"

CHIEF OF KONG—PLANE DEPT.

"THAT'S ALL, VOLKS!!!!!"

HE FELL FOR A VOLKSWAGEN

STORY NEXT PAGE

KING KONG TOKYO STYLE

The Night Kong got Bombed . . . and not on Japanese Saki.

Edgar Rice Barrows again in KONGA of the Apes.

KING KONG extended a brown & furry hand, reaching for a passing bi-plane. The gigantic gorilla maintained his precarious perch, his one-paw grip on the tip of the Empire State Bldg.

To myriads of viewers across the United States in 1972, what they were seeing in this opening scene was no more than a preview of some familiar footage of possibly yet another telecast of the classic O'Brien ape-ic, KING KONG. It was probably not until the scene cut to a medium close-up of the brown-faced behemoth that most viewers realized that something was wrong in Den(ham)mark.

A BROWN King Kong—?!

the meaning of the mystery

While everything else seemed to be in accord with the original 1933 version, right down to the sculpture & animation of the simian stop-motion model, KING KONG was undeniably colorful . . . but not made in COLOR!

Watching the remaining footage of the short piece of film provided the answer to the puzzlement. Kong reached out again, this time actually catching one of the annoying pteranadon-like airplanes. But instead of letting it drop to the earth 102 storeys below, he merely tucked it beneath his hairy arm, then descended the once-tallest building in the world.

On the ground, Kong lumbered toward an equally gigantic Volkswagen 411. He tossed the

The Immortal Ann Darrow (Fay Wray). Her DAUGHTER doubled for her in the TV Commercial!

Don Glut credits David Allen with some animated creatures in Jim Danforth's WHEN DINOSAURS RULED THE EARTH.

airplane trophy into the spacious trunk of the car, beat his chest several times, then got in the "bug" with his date—a young woman suspiciously resembling actress Fay Wray. Waving goodby to the people gawking at him from the sidewalks, King Kong drove off into the fade-out.

classic commercial

This all had to be a TV commercial, perhaps one of the most imaginative & elaborate in the history of that medium. To the average viewer, this Volkswagen 411 plug provided a few moments of nostalgia, bringing to their memories the image of the original black & white Kong protecting Ann Darrow (Fay Wray) from the attacking planes. To the fan of the monster film, the commercial (aptly titled "King Kong") proved that someone in TV production lovingly recalled the original animation work of the master, Willis O'Brien, and possessed the talent & integrity to duplicate some cherished moments from the original.

Who was responsible for the "King Kong" Volkswagen commercial and what was the evolution of his idea?

The answers can be traced back to 1970 when Hammer Films, which had enjoyed some impressive profits with the 1966 dinosaur film ONE MILLION YEARS B.C., seriously considered securing the rights from RKO to remake KING KONG. Coincidentally, a young stop-motion animator named David Allen took the initiative to film his own piece of test footage of Kong battling the airplanes atop the Empire State.

Dave built his Kong model to stand approximately 12 or 13″ tall. The model was virtually identical to the one sculpted by Marcel Delgado for the original KING KONG. On a miniature set at Cascade Pictures of California, Dave shot 4 scenes at his own expense. Afterwards he added a soundtrack consisting of effects recorded from the track of the RKO feature. The finished 35mm print with its optical soundtrack was an example of what could be done if, in fact, the KONG remake did go into production. "I made it as a portfolio piece," Dave Allen told me. "I quite keenly enjoyed doing it. I wouldn't have done it if I weren't so overly enthusastic about the original KING KONG."

the curse of king kong

The Hammer KING KONG never went before the cameras. RKO, the Hammer legal department soon discovered, jealously guards the rights to their masterpiece. While RKO will permit other companies to use the Kong character in original stories of the KING KONG VS. GODZILLA

and KING KONG ESCAPES ilk, the studio would not permit anyone to film an outright remake. Hammer moved on to other projects while Dave Allen made his Kong test footage a part of the Cascade sample reel that went out across the country to various advertising agencies.

3 months passed.

At this time a nostalgia craze was sweeping the United States. The 1920s & 1930s were popular; the era was frequently the setting for many of the advertising campaigns that sold products to trend-following consumers. The advertising firm which handles all Volkswagen promotion thought it might capitalize on the fad by incorporating the new larger "super-bug" into a commercial featuring the mightiest monster of the 1930s, King Kong.

Numerous production companies were bidding for the Volkswagen Kong project, all of which had planned to utilize simply an actor wearing a gorilla suit. When the executives saw the Dave Allen test film spliced into the Cascade sample reel, all considerations of using a man in a monkeysuit were discarded. Cascade & Allen had won the job.

the monkey's paw

The "King Kong" commercial seemed to have everything going in its favor. Vickie Riskin, the actress hired to portray Kong's human "girlfriend," was the most suitable choice imaginable—her father was screenwriter Robert Riskin and her mother was the very actress who was once carried away in the gigantic paw of the first KING KONG, Fay Wray!

There was also the matter of hiring someone to fill-in for the non-animated close-up of Kong's hand as it opens the trunk of the giant VW 411 and later grips the floor shift. Dave Allen had mentioned that Rick Baker, a young make-up artist who was already displaying signs of genius in his work, had built a mold for a gorilla hand. Cascade, however, was already considering 2 performers known for their gorilla roles—George Barrows, whose ape suit was used in such films as GORILLA AT LARGE and KONGA, and Janos Prohaska, whose rather unconvincing gorilla outfit was seen most often in films & television programs of recent years. Barrows, whose wife Jewell was the Cascade casting director, was not really interested in the part; and Prohaska, whose ape suit hand would not match Dave's miniature anyway, demanded too much money.

And so Cascade followed up Dave's suggestion and hired Rick Baker, who worked against time to make the hand that he would wear himself in the commercial. Rick was pleased with the job. It isn't often that anyone gets the opportunity to appear, albeit briefly, as the celebrated 8th Wonder of the World.

kong flops!

"King Kong" went into its month-long shoot-

David Allen's first commercial motion picture animation work was seen in EQUINOX, made in 1967, principal release in 1971.

Not a William CASTLE production but an Amazing Miniature scene from FLESH (not to be confused with FLASH) GORDON, for which pseudoscientific superspoof David Allen did some animation.

If there are any white sharks around, they better not open their jaws when KING KONG ESCAPES.

A "Cascade" of Creature Models, among whom you'll recognize The King & Mighty Joe.

ing. Dave Allen would liked to have helmed the project but with the usual bureaucracy involved in large companies, a staff director was brought in to oversee the production. Before much longer, more & more staff people found their way into the production, while Dave, the real creator of the project, performed the animation.

Despite his being eased out of the controlling end of his own brainchild and despite certain personal objections to the design of the commercial, Dave perfectly animated his King Kong model—the same one he had built for that original piece of test footage—and created one of the truly memorable highlights in the history of television advertising. The commercial was extremely well received by the viewers at home yet only ran about 3 times over the video waves. Artistically, "King Kong" was an unqualified success. To the advertising agency, however, it was a dismal flop!

who killed the beast?

How could so masterful a piece of film be considered a failure? There have been a number of given reasons, all stemming from certain uncorroborated opinions on the part of certain Volkswagen personnel. Apparently they felt that the commercial gave a false impression of the size of the automobile and that potential buyers might believe that the new Volkswagen was enormously larger than the more familiar VW "bug". Another explanation was that the commercial made it seem as if *apes* drove Volkswagens. A third reason arose from one executive's young daughter literally becoming frightened by the giant Kong. Dave Allen says that all of these reasons probably imply that the Kong figure was simply too powerful for the commercial. When the commercial ran its 60-second length you remembered the ape and not what he was selling.

"King Kong", to the dismay of viewers who had seen it only once, or who had never seen it and learned of it only thru hearsay, was pulled from network programming. Those of us who were able to view the commercial are indeed fortunate. It was certainly one of the best.

ace animator allen

Dave Allen was no newcomer to the field of professional puppet animation. Like many of his contemporaries, Dave began his career as an FM fan & enthusiastic maker of amateur horror, science fiction & fantasy films. His work, especially in the field of animation, was recognizably superior to that of many of us who struggled to bring our miniature clay dinosaurs to life on the home movie screen. Eventually Dave became a professional, his animated creatures enhancing such films as EQUINOX, WHEN DINOSAURS RULED THE EARTH, FLESH GORDON and numerous television commercials made at Cascade. His original story RAIDERS OF THE

"ONE MILLION YEARS B.C. made impressive profits for Hammer." Raquel Welch was pretty impressive too.

STONE RINGS was one of the projects seriously considered by Hammer Films. The England-based studio even made up a poster for the planned film under their own title, ZEPPELIN VS. PTERODACTYLS.

thanks, volks

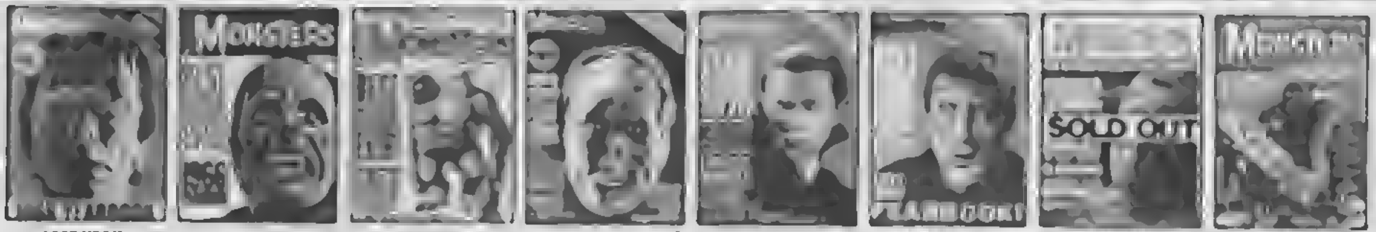
We should all be thankful that the Volkswagen volks had the foresight to employ the talents of Dave Allen to create the full minute of magic that brought the Mighty Monarch of Skull Island back to life again and in full color. David Allen's Kong provided filmonster fans with one of those memorable moments when a commercial transcends in interest the show it's interrupting.

(Editor's comment: Having exhibited laudable foresight, I'd like to put a "bug" in the Volkswagen advertisers' ears and recommend that with equally excellent hindsight they revive their King Kong Kommercial now that The Great One himself is making a comeback—all the way from Skull Island to Skyscraper City. With all the hogs on the road and maniacs behind steering wheels, an ape driving a Volkswagen would be a welcome change. After all, if a Volkswagen is good enough for King Kong to fall for, mightn't YOU get animated over one too?)

Fireworks for George Barrows in his Apeman Suit in GORILLA AT LARGE, mentioned in this article.

END

BACK ISSUES OF



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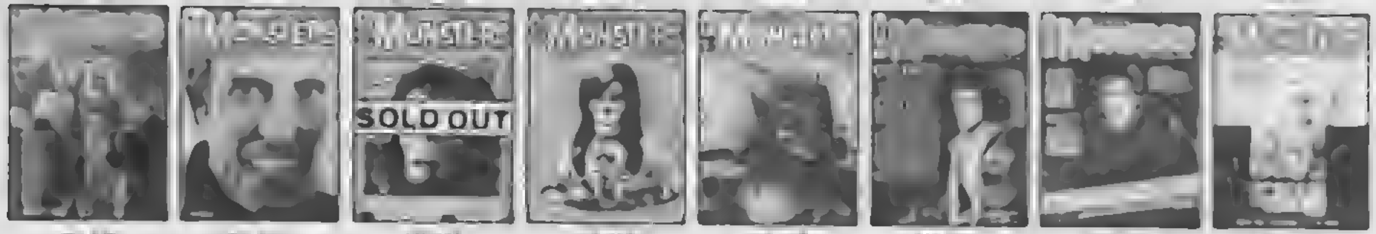

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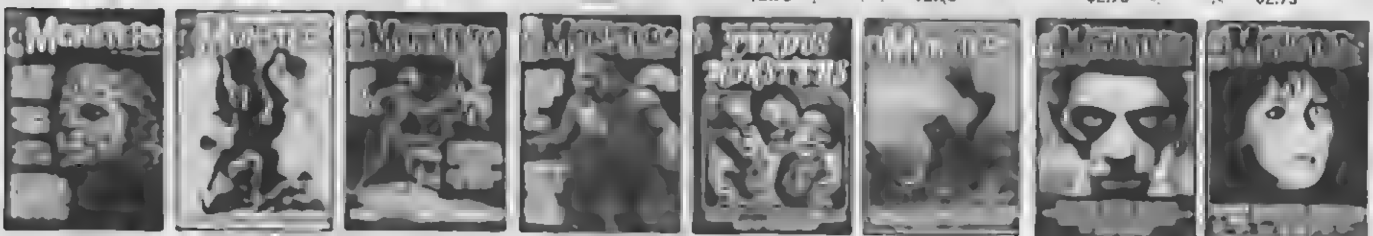

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To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FAMOUS MONSTERS

SEND FOR OUR MONSTERS . . . OR LET OUR MONSTERS SEND YOU! DRACULA. CHANEY JR. LUGOSI. LEE. KING KONG. REMEMBER OUR 100TH ANNIVERSARY SPECTACULAR? ALL OUR FINE MOVIE PHOTOGRAPHS . . . START YOUR OWN COLLECTION. NOW IS YOUR CHANCE TO ORDER ALL THOSE ISSUES OF FAMOUS MONSTERS OF FILMLAND WHICH YOU'VE MISSED . . . MOVE!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

RARE TREATS!

if you've seen these before you must have visited forry!

FANTASTIC FOTOS arrive at the Son of Ackermansion almost daily. They come not only from the USA but from abroad and many of them are too exciting to set aside for months or years till they would fit into some specific feature.

So no delay. You can see them almost as soon as they become part of the collection of the Museum of Imaginative Memorabilia in Hollyweird!

Family scene from THE EMBALMER, Italian balm (bomb?) of 1966.

"May I have the next dance?" Dracula asks. "Drop dead!" she replies. "So what else is new?" Walter Brandi in the 1962 Italian epic of the undead, THE VAMPIRE & THE BALLERINA. This is not the ballerine, Monster Fan!

Is it a tornado? Is it "The Return of the Swallow" by Belch? No, it's Miss Upchuck of 1973—Linda Blair in My Fair EXORCIST.

True Mystery Foto. It came to the collection identified. Actor is Jack Roper—that's all we know. Possibly from a 3 STOOGES film. In any event, believed to be a comedy short subject.

Not an unknown still but a still from THE UNKNOWN. Lon Chaney Sr. in the role where he was armless (but scarcely harmless).

Godzilla & Friends gang up on 3-headed Ghidrah in Japanese monster epic.

A $5 Bill from the Editor awaits the First Movie History Buff who knows His or Her Stuff enough to Positively Identify this Mystery Foto.

FRIGHT FILMS REGULAR & SUPER 8

FRANKENSTEIN MEETS THE WOLFMAN

High in the Carpathian Mountains, a mad scientist works to revive the Frankenstein monster. And he succeeds, in time for the living corpse to do battle with a rampant wolfman. Lightning, fangs, and action galore. Fight between the monsters is one of horror filmdoms finest. Stars Lugosi as Frankenstein, and Chaney as Wolfman. #2227/$9.95

DOOM OF DRACULA

Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula. Sequel is "House of Frankenstein" film. #2246/$9.95

THE INVISIBLE MAN

This is it! The original motion picture featuring HG Wells' classic character. This effort introduced the great Claude Raines to the industry. Startling special effects by John P. Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/$9 95

HOUSE OF FRANKENSTEIN

Follow-up feature to "Doom of Dracula." Karloff stars as scientist disguised as Carny owner, who is journeying the world-over in search of the Frankenstein monster. And, finally, he finds it . . . returning it to life. But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new 'patient.' #2247/$9.95

THE "ORIGINAL" MUMMY

One of Karloff's most memorable performances; one of the great horror films. Excavation in Egypt uncovers tomb of Mummy Im-ho-tep. That night, he comes back to life. After murdering one of the scientists, the bandaged beast makes for London. There, he seeks the reincarnation of his one-time Egyptian mistress. Film is Im-ho-TOPS! #2224/$9 95

THE MUMMY'S GHOST

Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, as fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269/$9.95

REVENGE OF THE CREATURE

A sequel to the original "Creature" film, this movie has a second excursion into the beast's Amazonian home to capture the monster. They take him into captivity and civilization. There, from the confines of an aquarium pool, the Creature brutally mangles his captors and escapes! Rampant, the Gill-Man kills many! #2254/$9 95

I WAS A TEENAGE WEREWOLF

One of the most popular monster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is deranged, and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then, it's off to kill for the doctor! #2221/$9.95

RETURN OF THE VAMPIRE

This is the big one! Vampire vs. werewolf in horrific shocker. Bela Lugosi portrays the blood-gulper, who subjugates a ferocious werewolf. And, then, together, the two go in search of unsuspecting victims. Lugosi is at his menacing best in this, one of his four vampire roles. The ending is a gripping one, that must be seen. #2267/$9.95

RETURN OF DRACULA

Dracula is back, in the form of actor Charles Lederer. The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well . . . until the infamous monster is found out . . . and hunted. One of the most unusual Dracula films ever produced. A must. #2273/$9.95

MAN-MADE MONSTER

A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident. Atwill discovers the body and through the use of high-voltage electricity, brings Chaney back to life. But the truck driver is no longer human: He's become an electric monstrosity! #2264 $9.95

THE HUNCHBACK OF NOTRE DAME

A classic of filmmaking. The second filming of Hugo's immortal novel stars Charles Laughton as the horribly misshapen hunchback called Quasimodo. This brilliant film tells of the beast's love for a beauty: The gypsy Esmeralda. And the horrors that befall the young girl in the France of yore. A sensitive monster movie. #2238/$9.95

TASTE THE BLOOD OF DRACULA

Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he travels from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265/$9.95

STRAIT-JACKET

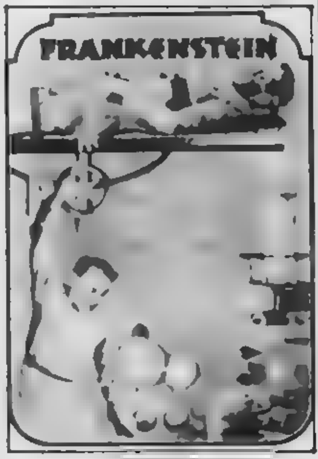
Joan Crawford, star of "Whatever Happened to Baby Jane" joined with "Rosemary's Baby" Bill Castle to create this modern-day horror classic. This film is not for the faint-hearted, as it is about a series of brutal axe-murders. Is Crawford victim or killer? Warning: vicious axe-killings appear in this film. A real shocker! #2266/$9 95

THE BEAST WITH FIVE FINGERS

Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers. Lorre at his horrific best, with a fine supporting cast. #2230/$9.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FANTASTIC POSTERS



FRANKENSTEIN Full Color
38"x26" #2974/$1.98

King Kong towers over the city! Mel Brooks' Young Frankenstein. 4 James Bond posters. 2 Frankenstein greats! What a selection of movie posters! Film buffs would be proud to own any and all of these fantastic posters. You can also choose from fabulously beautiful posters by artist, Rich Corben. And Will Eisner's—The Spirit! Turn your home into a gallery with these black and white—and full color greats! Don't pass up a chance of a lifetime. Order today!

ANTICIPATION By Corben Full
Color 14"x11" #2970 $1.50

MIDNIGHT BATTLE By Corben
Full Color 14"x11" #2969/$1.50

GET THEM ALL

GIANT 6 FT. KING KONG Black
and White 6'x4-1/3' #2966/$4.95

HEIDI Black and White
2'x3' #2947/$1.50

THE SPIRIT Full Color
2'x3' #2949/$2.00

PRINCE VALIANT Full Color
28"x19" #2973/$3.00

FRANKENSTEIN Full Color
29"x21" #2927/$2.00

DRACULA Full Color
29"x21" #2924/$2.00

BLACK CAT Full Color
29"x20" #2925/$2.00

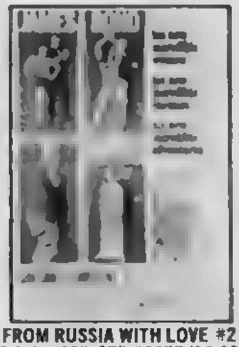
KING KONG Full Color
29"x20" #2926/$2.00

PHANTOM of the PARADISE Full
Color 2'x3' #2968/$2.50

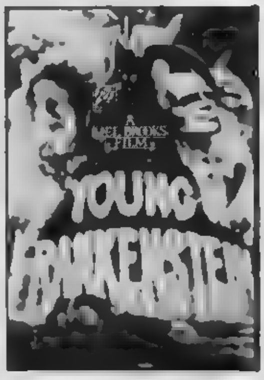
FROM RUSSIA WITH LOVE #1
2 Color 40"x27" #2956/$4.00

DR. NO Full Color
40"x27" #2955/$5.00

GOLDFINGER Full Color
40"x27" #2958/$5.00



FROM RUSSIA WITH LOVE #2
2 Color 40"x27" #2957/$4.00



YOUNG FRANKENSTEIN Full
Color 40"x26" #2967/$2.50

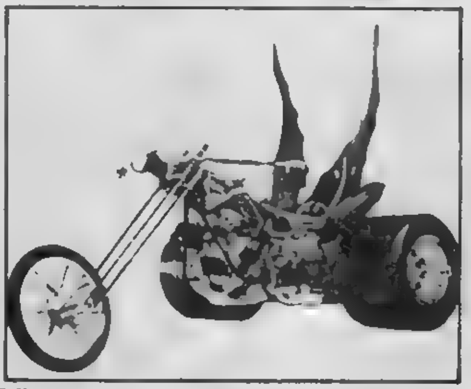
To order any of these items, please see last page of this magazine
for convenient RUSH ORDER FORM.

INCREDIBLE MONSTER TRIKE KITS

1/8 LIFE-SIZE, ALL-PLASTIC HOBBY KITS WITH MULTI-COLORED PIECES AND CHROME

EVIL-IRON TRIKE

A hearse-on-motorbike wheels, this handsomely crafted kit has everything. The Grim Guardian himself is at the wheel of this hell-borne vehicle, as it blazes across the desert sands. A truly challenging kit, with chrome parts and assembly instructions included. #2498/$5.99

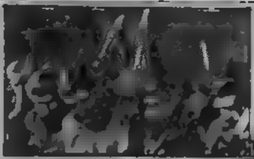


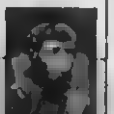
Be the first one on your block to own the . .

DRAGON-FIRE TRIKE

A serpentine set of wheels, with a dragon-head seat and a pair of devilish wings on the side. Heavy tires, chrome parts, and dozens of realistic pieces make this kit a challenge for young and old. A perfect companion to the EVIL-IRON TRIKE. These kits are expensive, but their quality makes them well-worth it. #2499/$5.99

PLANET OF THE APES HOME MOVIES





PLANET OF THE APES
CHARLTON HESTON

An astronaut crashes on an unknown planet populated by mute, animalistic humans and a master-race of weapons-wielding apes. He is captured, escapes and heads for the Forbidden City and discovers artifacts, among them the Statue of Liberty!

SUPER 8 B & W
#22053/$9.95
COLOR #22070/$19.95
COLOR/SOUND
#22089/$24.95

BENEATH THE PLANET OF THE APES

More astronauts land and are befriended by chimp-scientists, Cornelius and Zira. They journey to the Forbidden Zone and discover a warlike race of horrifying mutants. Apes, humans and mutants clash in battle for atomic warheads.

SUPER 8 B&W
#22054/$9.95
COLOR #22071/$19.95
COLOR/SOUND
#22090/$24.95

ESCAPE FROM THE PLANET OF THE APES

Cornelius and Zira find a working spaceship, escape atomic destruction of the Ape world, journey through the same time warp that stranded the astronauts. They land on a hostile modern earth. Government forces attack and destroy them.

SUPER 8 B&W
#22055/$9.95
COLOR #22072/$19.95
COLOR/SOUND
#22091/$24.95

CONQUEST OF THE PLANET OF THE APES

Cornelius and Zira's son, Caesar, is raised by a kindly circus owner who knows his origin. He leads an insurrection against the ape-slaves' human owners. Los Angeles is destroyed in battle.

SUPER 8 BLACK & WHITE #22056 $9 95
COLOR #22073 $19 95
COLOR & SOUND #22092 $24 95

BATTLE FOR THE PLANET OF THE APES

Caesar becomes a benevolent leader. Curiosity prompts him to search the Forbidden City for tapes of his parents. He is discovered by mutants who attack the apes' city amid a gorilla insurrection.

SUPER 8 BLACK & WHITE #22057 $9 95
COLOR 22074 $19 95
COLOR & SOUND #22093 $24 95

GIGANTIC INSECT HOBBY KITS!

This isn't just another plastic hobby kit! It's an incredibly realistic series of devastating destruction that you can put together in diarama form. Full color, easy-to-assemble background, buildings, cars, figures, and of course, your terrifying Gigantic Insect all burst forth from their crush-resistant packages! All four Gigantics are scientifically accurate and highly detailed models enlarged several times their normal size. Fun and learning combine when you read about the natural history of these insects and see the biological charts. Paint them yourself in gruesome colors. Be prepared for the creepy-crawly invasion!

RAMPAGING SCORPION

The headline on the Daily Press reads "Thousands Flee From Rampaging Scorpion!" But you won't flee from this 7-inch Arachnid Scorpionida because you built it yourself! If you paint it in true bloody reddish brown colors, even your friends will run in fear of a poisonously fatal sting wound! The easy to set up scene depicts this public enemy in the midst of demolishing a brick building with its massive tail, squashing a vehicle and rendering able bodied citizens virtually helpless against this staggering creature. Order #24136 $3 00

COLOSSAL TARANTULA

Remember the antagonist from the horrifying movie, "The Spider?" Well, our Huge Tarantula is his cousin and you can own all 6 terrifying inches of it! See him haul his mammoth mass of molecular madness across a free-standing power station. Having escaped from his usual habitat in Tropical America, the Eurypelma Californicum is baffled by the metal maze he finds himself in and lashes out against his surroundings in a vain effort to escape! The employees depart in haste, smokestacks roar and sparks fly! You won't miss by ordering #24139/$3.00

GIGANTIC WASP

Picture a sunny afternoon at the Funland Amusement Park. The children wave gaily at their parents from the roller coaster and the Funhouse. Suddenly a gigantic winged aviator menaces the skies and descends upon its unsuspecting victims, flapping powerful opaque wings and dropping a leaden thorax upon the pavement. The crowd disperses in every direction but for some it is too late! The omniscient compound eye spies a young man whose last whisper yields "Hymenopterous!" Translated as Gigantic Wasp, your model measures 6 inches in length and has an 8-inch wickedly wide wingspan. #24138/$3.00

HUGE MANTIS

Usually a friend to the farmer, this Stagmomantis becomes an enemy of the city worker! Having grown to preposterous proportions due to a stroke from a strange ray from outer space, the Colossal Mantis traverses the Main Street of an industrial town to wreak havoc on the populace. Destruction is rampant as the insidious insect searches for food. The railroad and passengers are doomed as they cross the creature's path. Buildings are ablaze, there will be no hope until the giant bug is blasted! A 6 x6 mantis and all parts to build this diarama are included. #24137 $3 00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

Shrunken Head — FROM McINTOSH TO MONSTER!

apple sculpture kit

Just follow simple instructions and you will be able to create extraordinary, realistic, ghoulish SHRUNKEN HEADS! This gory hobby kit contains all the information and equipment you need to transform 6 every-day-type apples into these ugly, shrivled heads. Shrinker, templates, beads (to create digusting faces), hanks of hair, a carving tool, gloss finish, water colors, and apple hangers are included in this big fun-kit! Vincent Price enjoys his kit, and we know that your entire family will be fascinated by this interestingly different type of enjoyment. Be crafty! You know that you can do it! #24148/$10.95

BROTHER THEODORE'S DIABOLICAL NEW PAPERBACK BOOK

A bizarre collection of strange stories and novels presented by the famous philosopher, metaphysician, podiatrist and lecturer, Brother Theodore, a 7"x4" paperback journey into the macabre through haunting tales selected and introduced by the strange combination of Charles Adams, Boris Karloff and Nijinsky. This book includes material performed by the great Theodore as well as many terrifying stories of the genre. Plus incredible new tales created especially for this book. Prepare yourself for an unforgettable experience . . . a mind boggling trip into the world of the frightening . . . the preposterous . . . the diabolical, led by your host, mesmeric genius of the sinister, Brother Theodore. #21200/$1.25

VAMPIRELLA & FAMOUS MONSTERS T-SHIRTS

Famous Monsters of Filmland T shirts You won't get lost in the crowd with these day glo colors! All shirts are washable and will not fade Carry the Famous Monster magazine logo with you at all times And don't forget the monsterrific image of a creature that dates from early FM days
#2701, Adult small – size 34 36
#2702, Adult med size 38 40
#2703, Boys s med size 12
Each shirt is reasonably priced at $3 98. It is a great buy!

Vampirella T-shirts She is sure to make you the talk of the town! Vampi poses for everyone—to show off her beauty, on this short sleeved cotton-polyester T shirt Of course, the T shirts are washable and they will not fade And won't your friends be jealous? You bet! So why not order your Vampi T shirt this very day!
#2704, Adult small—size 34 36
#2705, Adult med size 38 40
#2706, Adult lge size 42 44
#2707, Boy's med—size 12
A great buy for only $3 98!

STRANGE CHANGE HOBBY KITS

Mystify everybody! You can do it with these spectacular "Strange Change" Hobby Kits. The attractively packaged kits come with everything you need to make the perplexing moveable models pictured on the cover except the paint and glue. The three dimensional, highly detailed model pieces have been molded from durable, high-quality white plastic and are easily assembled. Complete instructions are included. Simply glue the model together, paint it and you have a handsome "magic trick" you can be proud of. Amaze your friends with them all!

MUMMY

Open the finely sculptured sarcophagus over 7" long and behold an entombed pharoah, peacefully at rest. But you have disturbed his slumber and when you next raise the lid, his malevolent awakened eyes glare at you. Quick, close the lid! Reopen it, and the pharoah again sleeps peacefully. How does it work? You constructed the sarcophagus, laid the mummy, painted them realistically. You will know! But your friends will not believe their eyes. #24134/$3.00

VAMPIRE

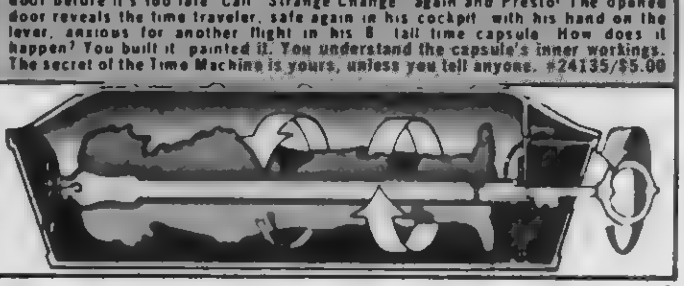
What causes Count Dracula to awake from his sleep of the dead? You! Open the casket lid and display his dusty skeleton. Now close the lid. Say "Strange Change." When you raise the lid, Dracula in the undead flesh stares out at you. How do you do it? The secret is in the construction and since you built and painted this 8" long kit, you know. Your friends won't though, unless you show them! #24133/$3.00

TIME MACHINE

A scientist sits at the complicated panel full of dials and switches The Time Machine is ready to fling its occupant into the far distant past or future But which? Will he arrive in ancient Mesopotamia or among advancing Martians? Bid him adieu close the door and call out "Strange Change" Open the door and AAARGH! He's surrounded by ravaging prehistoric reptiles Quick, close the door before it's too late Call "Strange Change" again and Presto! The opened door reveals the time traveler, safe again in his cockpit with his hand on the lever, anxious for another flight in his 8" tall time capsule How does it happen? You built it painted it. You understand the capsule's inner workings. The secret of the Time Machine is yours, unless you tell anyone. #24135/$5.00

HERE'S HOW THEY WORK!

Each model has a stationery outer shell (the coffin, sarcophagus and exterior of the time machine), and a movable inner figure (the vampire, mummy and time traveler plus his backgrounds). The figures pivot at two points in the outer shell, propelled by a very tightly wound rubber band that runs through its center. There is a small secret panel attached to the mechanism that flips the figure. When the door or lid is closed, a hidden lever in the lid depresses the panel, causing the figure to flip around by making the rubber band unwind. Each time the door is closed, the figure flips. And that's how it's done.

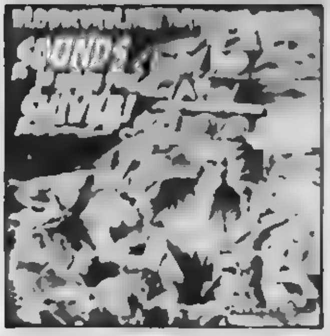


To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FANTASTICAL LP RECORD ALBUMS!

Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock-Super-Hero Suite, suited for the strictly-straight-jacket set! Lots (and acres & parking spaces) of lunatic laughter. #2337 COMIC BOOK HEROES $5.98

BELA LUGOSI in a SUSPENSE radio show from the 1940's, complete version. A definite must for fanatical Lugosi buffs (all legions of you!) as it has a special spoken biographical portrait by Bela's own SON—BELA LUGOSI, JUNIOR! A Lugosi collector's item! #2336 SUSPENSE/LUGOSI $6.95



Sit back and relax to sounds of the howling wind, rattling chains, scraping fingernails on the insides of coffins, maniacal laughter, and all the other sweatily sweet sounds of a haunted house! Great fun for parties. Frighten your friends. A Halloween delight! #2341 SOUNDS TO MAKE YOU SHIVER! $4.98

A wild Spike Jones album featuring Dracula, Vampira and the mad doctor in Teenage Brain Surgeon plus others to drive you hilariously mad! This is a true collector's item, and a rare and valuable find. A Spike Jones horror classic! Order SPIKE JONES IN STEREO #2310/$6 25

Two 1940 radio programs The Oyster Diving episode and the Black Jacket Episode wherein Little Annie and Sandy and good ol' Ovaltine win out against the death dealing evil crooks! And she had the first of all Arf to bardos too! Believe it! Order it! Get LITTLE ORPHAN ANNIE #2327 $6 95

The Celebrated Case of the Firebug Murders Villain is Hotfoot who boasts "That's the end of Tracy boys! We won't hear of him again!" Ha! Even YOU should have better than that Hotfoot you sulfurous heel! Actual authentic old time radio broadcast! Collectors get DICK TRACY #2332 $6 95

VOLUME ONE of two. Jack Benny crawls out of his vault to help you re-live (or maybe live for the first time) THE SHADOW, THE LONE RANGER, MA PERKINS, and hilarious FRED ALLEN bits. A musty nostalgic must for old radio buffs! Order GREAT MOMENTS IN RADIO VOL. I #2339/$3.98

VOLUME TWO of two. Original broadcasts of GANGBUSTERS, TERRY AND THE PIRATES, BING CROSBY, and on the spot coverage of the Dempsey-Tunney fight, plus more! A fine entertainment package. Don't miss these radio classics. GREAT MOMENTS IN RADIO VOL. 2 #2340/$3.98

Here's 2 complete radio shows. The Masked Man and trusty Tonto help a meek bank accountant beat a barrelful of bank embezzlers, and then protect the Telegraph Company from the wild Indians. Great action, sound effects. Ancient commercials. Ride again with the LONE RANGER #2330/$6.95

Two full radio adventures from 1948! Cap retrieves jewels of the Queen of Sheba and his Secret Squadron fights a lost-landful of cavemen and prehistoric monsters! The old breakfast drink commercials alone are worth the price of the record. Old classic radio at best. CAPTAIN MIDNIGHT #2331/$6.95

Superman's complete origin story, from old Krypton all the way to the Daily Planet building. Hear him go whoosh through the unpolluted nostalgic air, and help the War Effort by fighting the vile and evil railroad saboteur. Good ol' radio chills, thud & blunder. SUPERMAN #2328/$6.95

Futuristic Nostalgia, this! Buck Rogers and his gal, Wilma Deering in the 25th Century, as they fight Black Bart, the arch-villain from Mars, and monkey around with a super-scientific "Gyro-Cosmic-Relativator!" Learn that space ships didn't happen till 24th Century. BUCK ROGERS #2329/$6 95

THE MALTESE FALCON was a jinxed statuette that brought death to thousands, riches to Dashiell Hammett and fame to Bogey! Humphrey Bogart stars in another Hammett yarn, "Love's Lovely Counterfeit." Two super radio adaptations from the 1940's. A bargain! MALTESE FALCON #2334/$6.95

BORIS KARLOFF! In the greatest evil comedy of all time: Arsenic & Old Lace. Bela Lugosi shines darkly in The Dr. Prescribes Death, a fiendish melodrama, too! A superbargain MUST for collectors of horror and horrific humor. A hilarious and terrifying duo. ARSENIC AND OLD LACE #2335/$6.95

"Who knows what evil lurks in the hearts of men?" Better believe that Lamont (THE SHADOW) Cranston does, as he takes on a whole coven of evil wizards in the radio adventure, "The Ears of Pan!" A masterpiece of nostalgic 1940's gothic mystery-horror. Order THE SHADOW #2326/$6.95

This century's greatest and most-revered super actor. Orson Welles, as THE SHADOW! Telepathically searching down foul diamond thieves who plunder and prey on helpless natives. Aided only by Margo Lane and a weird witch doctor. Classic drama! ORSON WELLES/SHADOW #2333/$6.95

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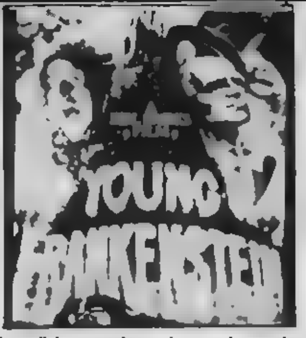
MONSTERIFIC LP RECORD ALBUMS!

The sensational guitars of Dan & Dale, bring you Batman & Robin adventure songs! Remember Batman Theme and Penguin Chase? They're here for your enjoyment. #2368/$2.50

They battle against evil—The Dynamic Duo! This L.P. features Batman & Robin's origin, Penguin's Plunder and the Joker's Revenge. Join the Caped Crusader – fighting for justice! #2367/$2 50

THE DYNAMIC DUO



Zany dialogue and macabre music—make this album a must for everyone young and old! A classic monster spoof! This is the original cast recording, from Mel Brooks' "Young Frankenstein!" Even if you haven't seen the movie . . . this L.P. is hilarious! #2370/$6.98

The most popular radio series of its kind in America, is now in album form.'
kind in America, is now in album form.
The "Nightwatch" L.P. comes to you—courtesy of Warren Publishing Co. and cannot be purchased at this time, through anyone else! It is an exclusive! F. Peter Lee has put together 10 fine stories, with music and horrifying sound effects. Voodoo, old country houses. That phone on your wall can become your most feared enemy! Is panic contagious? Listen with full intent to a most gruesome honeymoon tale! All selections are original. THE NIGHTWATCH order #2374/$5.49

10 TALES TO LISTEN TO WHEN YOU ARE ALONE OR WITH YOUR FAVORITE GHOUL. "NIGHTWATCH" WILL SCARE THE PANTS OFF YOU! ARE YOU AFRAID?

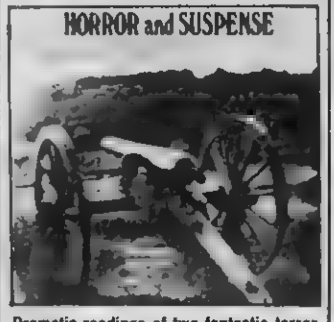
Music to quicken the pulse and stir the soul. A stereo listening experience that will send you reeling 8 macabre renditions including "Ode to the Tomb," "Flight of the Vampyre," "Undead Theme" produced by the fiendish hand of Verne Langdon. VAMPYRE AT THE HARPSICHORD #2363/$4.98

Attention Conjurers, Magicians and Prestidigitators! Professional and amateur! Young and old! This record was created with you in mind. Add new dimensions to whatever miracles you perform with these original Verne Langdon compositions. Create mystery. MUSIC FOR MAGICIANS #2362/$6.98

A classic tale of the supernatural about a magical talisman with a terrifying history, 3 awesome wishes, and a chilling conclusion! This is the story that has inspired hundreds of imitations in books, films & comic books. Now listen to the thrilling originals read by George Rose. Accept no substitute. MONKEY'S PAW #2302/$4.49

Famous ghost and horror stories read by Nelson Olmstead, famous radio terror voice! Tales by Charles Dickens & Ambrose Bierce, namely "Owl Creek Bridge" and "The Signal Man." Also Robert Louis Stevenson's "The Body Snatchers" plus O'Brien's "Which Was It?" Read by Nelson Olmsted. SLEEP NO MORE #2311/$4.98

When radio was king in the late 30's and early 40's, America was scared out of its wits by Arch Oboler's "Lights Out." A sampling of some of the best! Features the legendary tale of the Chicken Heart that devoured earth. Plus others. A terrifying treat. DROP DEAD #2308/$5.98



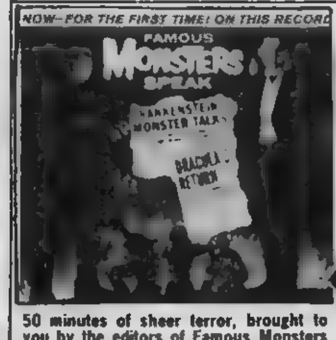
Dramatic readings of two fantastic terror tales by Ambrose Bierce! "The Boarded Window" and "The Affair at Coulter's Notch!" Both stories are set in the sulfurous Satanic Civil War days, penned by this American Literary giant who topped even Poe! More Bierce classics. TALES OF HORROR & SUSPENSE #2 #2317/$5.98

The fantastic adventures adapted from the original Motion Picture Classic! The most famous ape of all time atop the Empire State Building! Done to taste in the Grand Style of 1930's radio melodrama, following the exact plot of this great monster classic! #2309 KING KONG $1.98

Music of monsters captured on a waxen disc. Eric's Operation of Satanic sonatas & diabolic dirges. Sounds to ice your spine & shudder by in the cold-sweat moments of the witching hour. Created by versatile, talented Verne Langdon. Order PHANTOM OF THE ORGAN #2325/$4.98

Put on your own seance! Put on your friends! Want to be a medium, and hoax folks with a spookshow? This record by Hollywood magician and monster mask master Verne Langdon shows you how! Fit for fiendish fright fan's fancy. #2338 DR. DRUID'S HAUNTED SEANCE $4.98

A frightening narrative by Hammer Film's Christopher Lee. A new tale of the bloody Count and his victims. Complete with full symphony orchestration and fearsome sound effects. Side 2 features music of 5 Hammer films. DRACULA #2366/$7.99



50 minutes of sheer terror, brought to you by the editors of Famous Monsters magazine! Hear the human vampire. A collector's item! Play it as you re-read the last 100 issues of FM, as well as when you read the NEXT 100 issues of FM! Get a Barnabas poster, too! #2301 FAMOUS MONSTERS SPEAK $2.98

FREE FULL-COLOR PORTRAIT OF BARNABAS COLLINS With every order of FAMOUS MONSTERS SPEAK!!

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NEW! THREE MOLDED VINYL COMPLETE OVER-THE-HEAD PLANET of the APES MASKS!

DR. ZAIUS

Become Dr. Zauis, the red-haired orangutan: scientist, statesman and philosopher ape! Just put on this full over-the-head mask and . . you are Zaius! The vinyl, fully sculptured features show carefully molded browridge, nostrils, hair, teeth . . . the careworn face of the statesman ape. Zaius hair is a fine rusty orange and his face has been colored by hand to resemble the features of the movie Zaius. A fine mask. #2577/$14.95

CORNELIUS

Be Cornelius and be a hero! Transform yourself into the gentle young chimpanzee who befriended earth's astronauts and fathered the deliverer ape, Caesar. Do it with this full over-the-head, molded-vinyl ape mask . . . carefully created to resemble the movie hero researcher ape with hair, brow ridge, nostrils . . . even teeth! It is colored realistically to create a beautiful, believable ape visage. Be Cornelius today! #2576/$14.95

WARRIOR

Join the fierce gorilla warriors of Planet of the Apes. This fantastic full over-the-head mask will transform you into a fighting simian soldier. It is molded from high quality vinyl rubber with incredible attention to detail. Hair, jutting brow, flared nostrils, wrinkles, teeth are all carefully sculpted. And the result is phenomenal! Become Ursus, Aldo or any of the fierce Ape Generals. Perfect for parties. #2578/$14.95

REGULAR 8 & SUPER 8 MONSTER FILMS!

ABBOTT & COSTELLO 200' HOME MOVIES!

ABBOTT & COSTELLO IN ROCKET & ROLL
Our heroes wander into a space ship and are launched. The craft heads for Venus. There Abbott and Costello meet with inhabitants of the world . . . all beautiful women! The pair makes the best of the situation! But the mysterious planet holds even more surprises for our heroes. #2239 $9.95

ABBOTT & COSTELLO MEET DR. JEKYLL
Boris Karloff plays Dr. Jekyll and Mr. Hyde in this riotous Abbott and Costello extravaganza. The Bumbling pair gets involved with the good Doctor's experiments and, before the film is over, Costello himself becomes a monster and subsequently infects Scotland Yard. Ten hairy monsters. #2240/$9.95

ABBOTT & COSTELLO MEET FRANKENSTEIN
While serving as postal workers, our heroes deliver the craft containing the Frankenstein monster to Castle Dracula. Dracula plans to put Costello's brain in the monster. The wolf man, Count Dracula's archenemy discovers the nefarious plot and goes to the castle to destroy the villain. #2241 $9.95

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ALL IN COLOR FOR A DIME
A great treasure trove of information and inside facts on the comics. Full color illustrations. Fun reading. #2130/$1.50

PULP MAGAZINES
Avenger author Ron Goulart's history of pulp superheroes. #21074/$1.25

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A veritable encyclopedia of information regarding paper goods, including old comics, baseball cards, etc. #21057/$5.00

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160 full-color pages of dinosaurs. Fact-packed story of ferocious monsters that once roamed the earth. #21016/$1.45

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A wild and entertaining book of facts, statistics and trivia. World records from every field of activity. #21088/$1.50

WITCHCRAFT AND BLACK MAGIC. A complete chronicle of the occult arts. Full color illustrations on most of the 160 pages. Definitive work. #21017/$1.95

NEW MOLDED LATEX RUBBER 3/4 HEAD MONSTER MASKS...

WITH AUTHENTIC FEATURES IN HEART STOPPING COLOR!

THE CREATURE

It came from beneath the sea. An aquatic bi-ped. The man-fish with gills. Terrifying air-breathing humans. When captured the object of fear and loathing. Now revive the Creature from the Black Lagoon. Wear a 3/4 mask of the undersea menace. Green and black molded features make a fearsome impact on those who see it. The fluted gills add realism. Its red tinted lips seem to cry out for human blood. This mask will cover your entire face and the top of your head. An authentic Creature mask. #2574/$2.49

THE PHANTOM

He sits at his organ. And masked, he coaches a beautiful young singer. Eventually she rips off his mask, disclosing the skull-like, deformed face of Eric, the Phantom of the Opera. To be the Phantom, you must put on a mask! A frightening 3/4 mask that covers your entire face & top of your head. This ghastly, pale visage is molded from latex rubber. Dark-ringed sunken eyes glare out at you. Its teeth are bared in a malevolent grimace. The Phantom of the Opera mask. #2573/$2.49

FRANKENSTEIN

Created by a mad genius from bodies of the dead . . . Frankenstein walks! A six foot monster who terrifies all who sight him. Now you can re-create this terror. With a horrifying molded-latex 3/4 head mask of the Monster. This green-tinted mask will cover your entire face and the top of your head. It will create a frightening effect with its blood red lips and scars. Silver colored bolts gleam in forehead and neck, lending an even greater air of authenticity to this fine mask. #2575/$2.49

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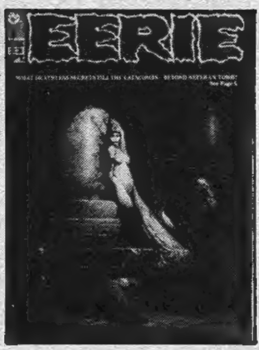
18 CLASSIC JIGSAW PUZZLES

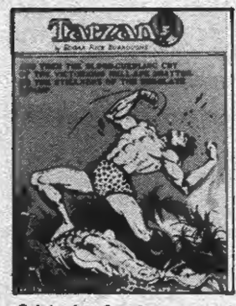
Everyone's favorite . . . VAMPIRELLA in puzzle form by artist-Gonzalez! It's 21"x15" color, 500 pieces. #24126/$2.98

Jack Davis created the cover of CREEPY issue #1. Make it yours! 17"x11" color puzzle. 250 pieces. Don't miss it! #2425/$3.50



The cover of EERIE #23 by the great Frank Frazetta is also a puzzle! 21"x15" color, over 500 pieces. Order #2429/$2.98

The comic strip by Vaughn Bode, CHEECH WIZARD is a puzzle! 21"x15", 500 + pieces, color. #24127/$4.95



Original Sunday comics page by Burne Hogarth. TARZAN! 20" x16" over 500 pieces. A beauty! #2455/3.98

WOLFMAN
#2671/$1.39

DRACULA
#2672/$1.39

FRANKENSTEIN
#2673/$1.39

Assemble this ghastly trio of monsters! With over 200 pieces in each puzzle. They are full-color and a big 20"x12" in size. You can create your own Frankenstein, Dracula and Wolfman!

LONE RANGER #1
#2674/$1.39

LONE RANGER #2
#2675/$1.39

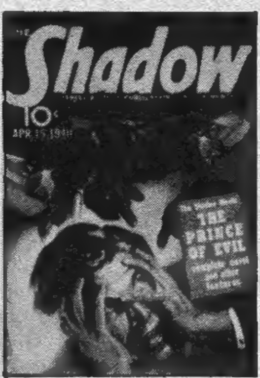
LONE RANGER #3
#2676/$1.39

The Lone Ranger and his faithful Indian companion Tonto ride again in a set of three exciting jigsaw puzzles! There are 200 pieces in each full color kit. Each is a different photograph of the Western hero in action!

THINK THESE ARE EASY?

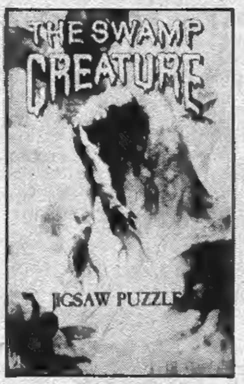
J.R.R. Tolkien's fantasy, "Lord of the Rings" is the basis for this incredible 2-sided puzzle! Featuring a map of Middle Earth and the beautiful landscape on the flip side, this puzzle provides fun and amusement for hours. 21"x15" in full color. It contains over 500 pieces. Visit this unique land! #24112/$4.95

Nostalgia buffs will love this repro of a 1930's pulp cover! Color, 20"x16" includes materials for mounting. 500 + pieces. #2431/$4.98

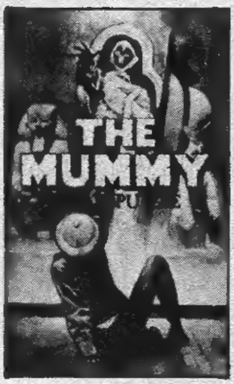


The deadly traveler of the shadows lives again! Original cover of a 40's pulp. 20"x16". Over 400 puzzle pieces in color. #2430/$4.98

ALL IN COLOR



A nightmarish puzzle from a Jeff Jones painting! 17"x11", radiant color — 200 pieces, lurking its way to you! #2688/$2.00



The Mummy is out to get you! A puzzle that can't be put down! 17"x11" color — 200 pieces. By artist Jeff Jones. #2686/$2.00

21"x15" Middle Earth Mural! It completes the "Lord of the Rings" series of puzzles. Over 500 pieces. A fine-color work of art for puzzle freaks! #24128/$4.95

Strange visions will slowly materialize as you piece together this puzzle. From a Jeff Jones painting, this Zombie-color jigsaw can be yours. 200 pieces. 17"x11" in size. Watch out for the lightning! It just may strike you! #2687/$2.00

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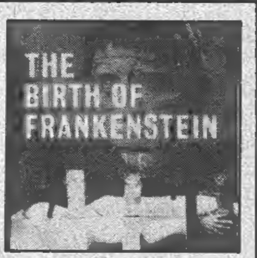
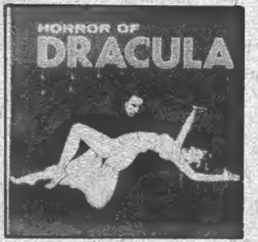
NEW HORROR FILMS WITH THEIR OWN SOUND TRACKS!

AT LAST! 8mm & Super-8mm movies of Hammer Films' own CHRISTOPHER LEE as DRACULA, FU MANCHU and the FRANKENSTEIN MONSTER! Also four episodes from VOYAGE TO THE BOTTOM OF THE SEA, and that 50's fear classic, THE COSMIC MONSTERS! Each with its own FULL SOUNDTRACK RECORDING! How can this be done?—With every 200-ft. film you purchase, you get a FREE 33-1/3 RPM SOUNDTRACK album to play right along with the film. Full symphonic orchestration & sound effects especially recorded to add a New Dimension to home film fare thrills!



FRANKENSTEIN SERIES: THE BIRTH OF FRANKENSTEIN. The great moment of Creation, with the great Christopher Lee as The Monster! #2295 THE BIRTH OF FRANKENSTEIN $9.95

THE CURSE OF FRANKENSTEIN. A "sequel" to "The Birth of Frankenstein," with Chris Lee as the newly-born monster: stalking! #2297 CURSE OF FRANKENSTEIN $9.95

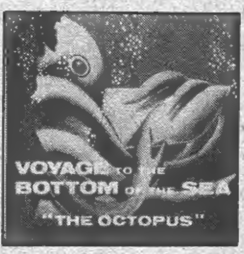


HORROR OF DRACULA. The dynamic Chris Lee in one of the greatest interpretations of DRACULA of all time—with SOUND! #2296 HORROR OF DRACULA $9.95

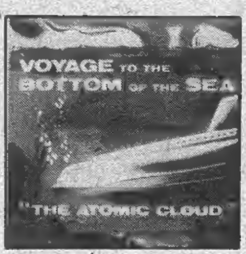
FU MANCHU SERIES: FACE OF FU MANCHU. Christopher Lee in one of his most classic studies of grandiose evil and insidious perfidy! #2298 FACE OF FU MANCHU $9.95

THE HORROR OF FU MANCHU. Again Chris Lee as the evil Oriental mastermind schemes a plot to enslave the civilized world! #22001 HORROR OF FU MANCHU $9.95

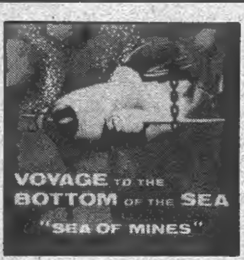
COSMIC MONSTERS! Man's dabbling with Atomic Energy & Cosmic Rays creates fiendish monster insects that threaten to wipe out life on Earth! #2299 COSMIC MONSTERS $9.95



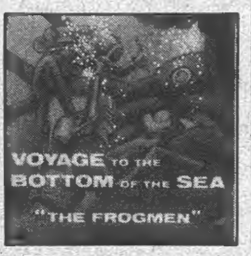
"VOYAGE" SERIES: VOYAGE TO THE BOTTOM OF THE SEA—THE OCTOPUS. A gripping tale of a sub tossed like a tempestuous teapot! #22002 THE OCTOPUS $9.95



VOYAGE TO THE BOTTOM OF THE SEA—THE ATOMIC CLOUD. The submarine Seaview and its trusty crew are endangered by radiation! #22003 THE ATOMIC CLOUD $9.95



VOYAGE TO THE BOTTOM OF THE SEA—SEA OF MINES. Cold sweat thrills as the Seaview wends its way through a metal forest of Death! #22004 SEA OF MINES $9.95

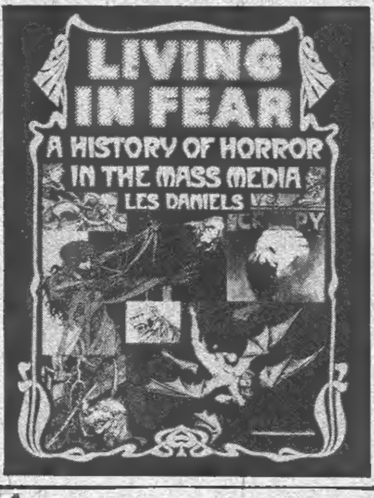


VOYAGE TO THE BOTTOM OF THE SEA—THE FROGMEN. Forced to leave the safety of the Seaview, the crew meet hideous sea monsters! #22005 THE FROGMEN $9.95

ARE YOU LIVING IN FEAR?

A NEW HARD COVER BOOK THAT WILL TEST YOUR EMOTIONS!

FIND OUT ABOUT THOSE HORROR COMICS SO GRUESOME THAT THEY WERE FORCED TO SUSPEND PUBLICATION! MORBID MUSICIANS WHO INJECTED TERROR INTO THE MERRY MAINSTREAM OF ROCK AND ROLL! WIZARDS AND IMPS OF THE PERVERSE!



This new 8-1/2"x11" hard cover book can now be yours! Freelance writer Les Daniels contrived a fine history of horror in the arts and mass media. Included in the 248 pages are ten chapters about films, television, radio programs, comic books and literary works. There are over ninety terrific photo and graphic black and white illustrations! Complete short stories by such masters of the macabre as Edgar Allan Poe, H.P. Lovecraft, Ambrose Bierce and more, are included in LIVING IN FEAR. #21206/$12.95

TWO NEW MONSTER MOVIE KITS!

RODAN & GHIDRAH

8-1/2 INCHES TALL! MOVING HEADS AND TAILS!

GHIDRAH, the triple threat monster from outer space. A fire-breathing, wing-flapping scaled horror. His three flame-throwing heads make him thrice as dangerous! Now build your own three-headed horror with this Aurora hobby kit. The olive-colored heavy duty plastic pieces snap together to form a fierce, ferocious 8-1/2 inch tall monster. Intricately detailed and ready for action. Swiveling heads and tails create lifelike movement. Paint him. Fly him around your room. Or settle him on his movie set display stand with clackboard nameplate. A complete film history of the monster is included when you buy this exciting kit. Ghidrah. Now you can have a detailed replica you built yourself. #24150/$3.95

RODAN, one hundred tons of radioactive terror. Released from the bowels of the earth by an atomic blast, he flaps over the earth at twice the speed of sound. Science calls him a giant prehistoric monster. A pterodactyl with a wing-span of 500 feet. But could a pterodactyl raze cities with supersonic shock blasts? Earth's armies trace the menace to its breeding ground and destroy it. But now you can have an 8-1/2" replica of this winged marauder. And build it yourself. Just snap together the rust-colored, highly detailed pieces of heavy duty molded plastic. Follow the instructions. And soon, Rodan crouches before you on his movie set display stand. His clackboard nameplate states his name: Rodan. The winged menace from the center of the earth. The supersonic destroyer from Japan. Aurora's monster kit. #24149/$3.95

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COLLECTOR'S ISSUES!

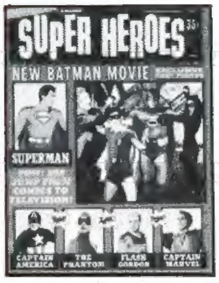
SUPPLY IS LIMITED—ORDER NOW!

SCARCE! RARE! VALUABLE! AND THEY'RE GOING FAST!

These coveted back issues are in definitely limited supply, so order NOW! Once they're gone, they're gone! Already, great issues of SCREEN THRILLS ILLUSTRATED and SPACEMEN and WILDEST WESTERNS just aren't available anymore, to the chagrin of thousands of adventure, sci-fi and action-western film buffs! Comic art fans just can't get BLAZING COMBAT #1 anymore, either! So Order NOW!

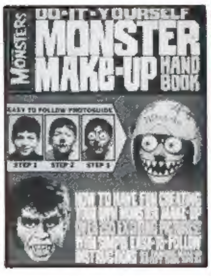
SUPER HEROES

An action-packed collection of photos and information on the biggest and the greatest of the comic book heroes. Read all about the movies in which they appeared. A must for all fans. #1621 $3.00



MAKE-UP BOOK

Here it is! Your handbook of monster make-up. Tells what materials to buy and how to use them. Make a million gruesome faces. By Famous Monster Magazine and Dick Smith. #1606 $3.50



Movie Tarzans! Stuntmen! Serial Super Men! Dick Tracy! 3 Stooges! Order now! #1301 SCREEN THRILLS ILLUSTRATED #1 $5.00

Batman & Robin! Dead End Kids! Bowery Boys! Laurel & Hardy! Robert Mitchum! #1305 SCREEN THRILLS ILLUSTRATED #5 $3.00

Robert Taylor! Red Skelton! The Phantom! Charlie Chan! Tom Mix! Action Photos! #1306 SCREEN THRILLS ILLUSTRATED #6 $3.50

Errol Flynn in Robin Hood! Humphrey Bogart! Captain America Serial! Specify #1307 SCREEN THRILLS ILLUSTRATED #7 $3.50

Sinister Spider! Marx Brothers mad movies! Tribute to Sabu! Jimmy Stewart! #1308 SCREEN THRILLS ILLUSTRATED #8 $3.50

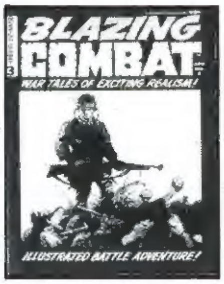
Brando in One-Eyed Jacks! Western Hall of Fame! Old-time Western stars! Bonanza special! Get #WW6 WILDEST WESTERNS #6 $4.00

Complete film story! 500 photos! See agony of the mole people! Weird classic picture book! Specify #1603 MOLE PEOPLE $3.75

Classic of beach party-horror genre! Stills from film of Amphibian attack! Order magazine #1601 HORROR OF PARTY BEACH $3.75

Two Chris Lee Monster film masterpieces. 500 stills! Double feature! Get #1604 CURSE OF FRANKENSTEIN/ HORROR OF DRACULA $3.75

Illustrated war adventure. All-Goodwin issue! Art by Frazetta, Williamson, & Toth! Flaming war tales! #1502 BLAZING COMBAT #2 $4.25



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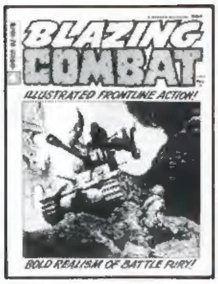

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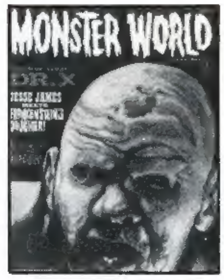

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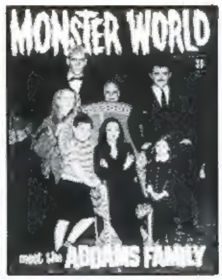

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